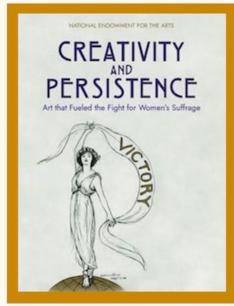




...that both sides in the women's suffrage movement targeted the role of mothers in their campaigns? Anti-suffragists insisted women's suffrage would break households apart, while pro-suffragists predicted increased power for individual families.

CELEBRATE

100 Years of Women's Suffrage with the National Endowment for the Arts



Book and postcards free to download at arts.gov/suffrage

Front Images: Currier and Ives, The Age of Iron, 1869, New York, lithograph, Library of Congress Prints and Photographs Division Washington, DC (top); Blanche Ames Ames, Double the Power of the Home, 1915, cartoon. Courtesy of Special Collections and Archives, Virginia Commonwealth University Libraries. Online: Social Welfare History Image Portal

