

Project Summary

Santo Domingo Heritage Walk

August 24, 2013

Work completed in collaboration with:
Santo Domingo Tribal Housing Authority
Santo Domingo Department of Planning

+
Atkin Olshin Schade Architects
The Olin Studio

Under the leadership of:
Governor Felix Tenorio Jr. | Lt. Governor Raymond Aguilar Jr.



**community
vision
engagement
participation**



Project principles & goals:

Community as architects of their own vision.

Vision as a long term commitment to change.

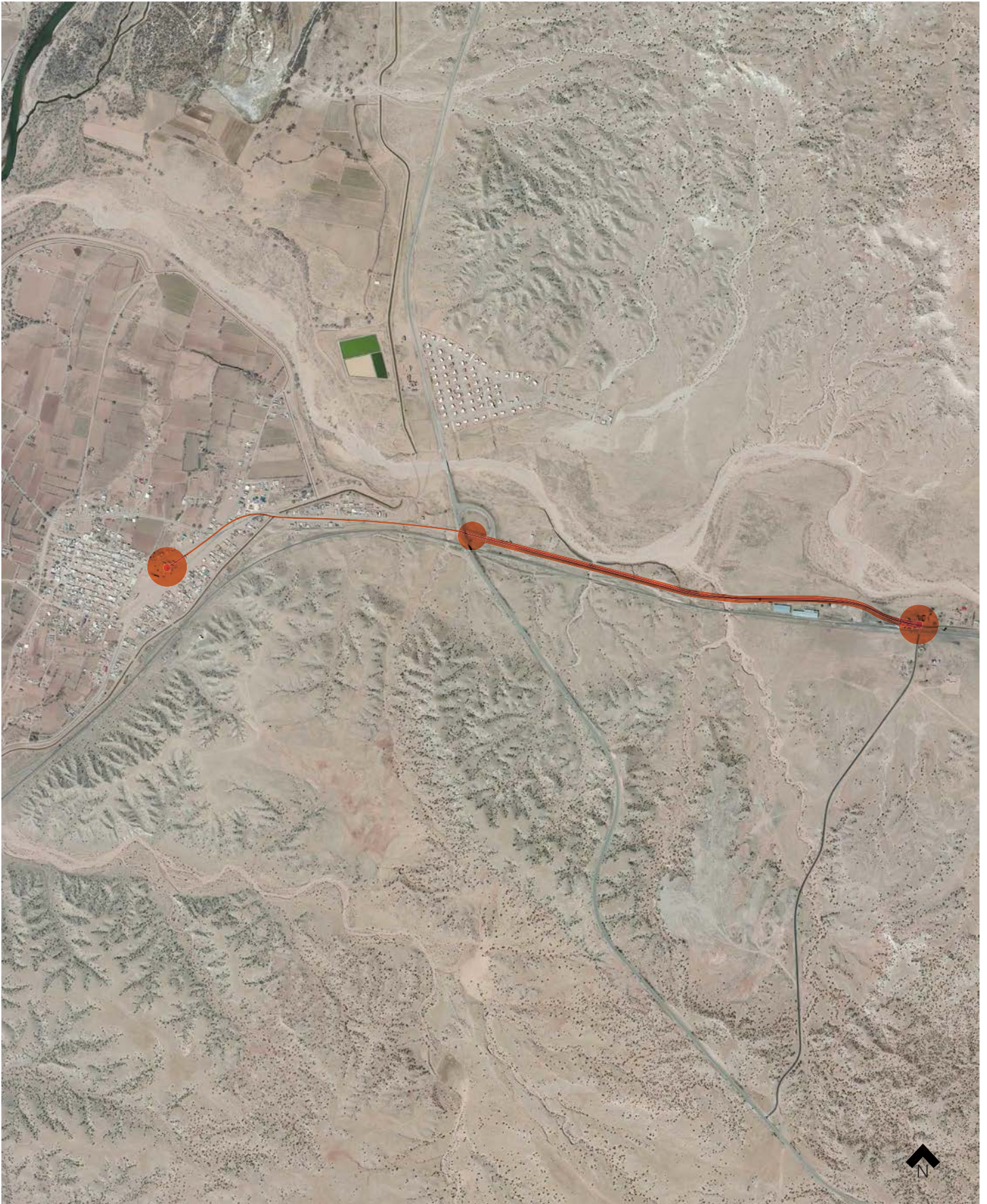
Engaging the community to gain an clarity and understanding of place.

Participation from the youth, the community and tribal leaders.

Success is measured by positive and **sustainable community impact.**

santodomingotribe.com

Find updates about the work being done on our website



Aerial image of the project area. Pueblo Village to the west, Domingo to the east.

Overview

Santo Domingo Heritage Walk

The Santo Domingo Heritage Walk served as a means to engage the community. Community members came together to celebrate new development the tribe is ready to embark on. There was amazing participation from all populations of tribe, from community members to tribal council, and tribal leadership. This critical engagement provided designers and participates with information and insight, helping to inform the design process for the trail to Domingo.

The two-mile walk was set up in a way where visually cues communicated the importance of landscape, culture, and places. These visual cues help the designers and community members make informed decisions, about the landscape, and how the physical trail could tie into the community and it's culture. During the walk participates talked about the histories and stories passed down from one generation to another, informing the appropriateness of place making.

The information and stories gathered during the Heritage Walk, allowed us to push forward and come up with some solid ideas -focusing on safety, culturally appropriateness, and place making. Coming out of the event we realized our short term goals and what was needed to achieve. We focused on the needs of tribal members, and the importance to establish a walking trail to and from the Trading Post, and to the New Mexican Rail Runner (Heavy commuter rail) in an environment that is safe and speaks to the nature of place. In the coming months we will continue to engage and collaborate with community members. Our goal is to involve more tribal members who can participate and voice concerns about the future of this work --because its only then will the tribe have ownership over the ideas that are generated and implemented in this work.





Creating a vision for the Domingo Trail

A team made up of The Olin Studio, Atkin Olshin Schade Architects, the Santo Domingo Tribal Housing Authority and the Santo Domingo Planning Department, focused on a collaborate effort to develop a vision for the connection between the Historic Village and the new development work around Domingo. Approximately 100+ community members participated in the Heritage Walk, allowing designers first hand accounts about what will make this trail specific to the Santo Domingo Community.

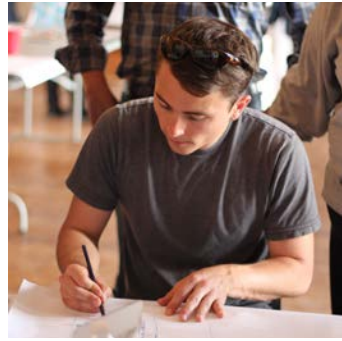


Initial sketch created after the Community Heritage walk.

Defining what's possible

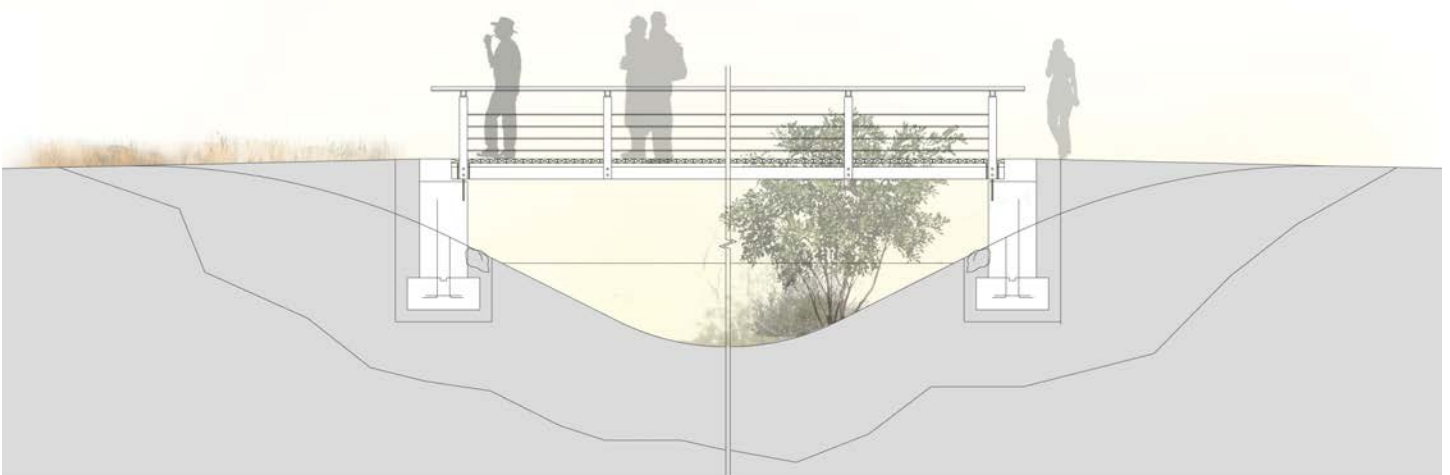
The Santo Domingo Pueblo Office of the Governor, along with the Tribal Council has supported this work, which has been crucial to the process. The Housing Authority and Planning Department hope to build on that momentum in the coming months and set forth a path to continue the work. Through working together with the community and tribal leaders we'll be able to define what's possible for the community.





Designing for specific conditions

During the Heritage Walk we found that the proposed trail will need specific solutions at key points. These locations have been identified as bridges --over arroyo's, specific vistas --focusing on the landscape, and areas of rest and reflection --spaced out in intervals of .25 miles. The most challenging of these conditions are bridging the arroyo's, where we'll need to better understand soil conditions and best practices for engineering each of these three structures. The following pages will propose a variety of schematic design options, which should be considered moving forward with the design of the Domingo Trail.

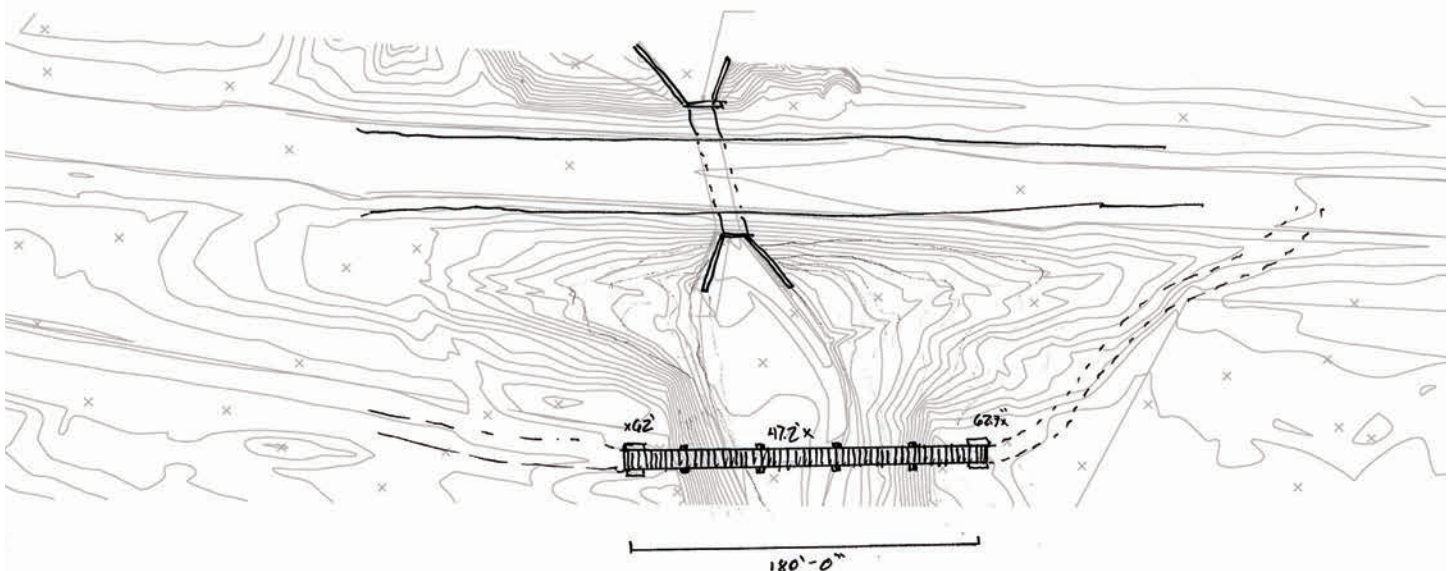
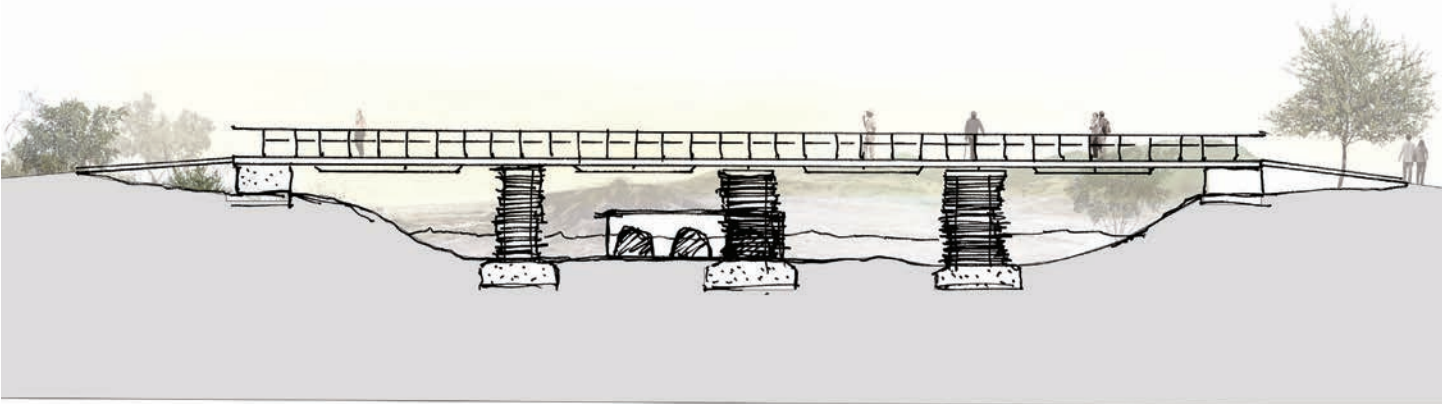


Bridging the gap

During the Heritage Walk we understood the importance and meaning each of the bridge structures could have on the development of the trail. This design has a potential to communicate the importance of place and could be critical to making this trail specific to Santo Domingo. The choice of materials and expression of structure is important and is a critical part of the trail itself. Each of these bridge types has the ability to tell a different story about the community, centering around community, culture, place, and landscape. Since each of these bridges will be unique due to the size of each of the arroyos, there is opportunity to express anyone or all of these individual aspects of the tribe.

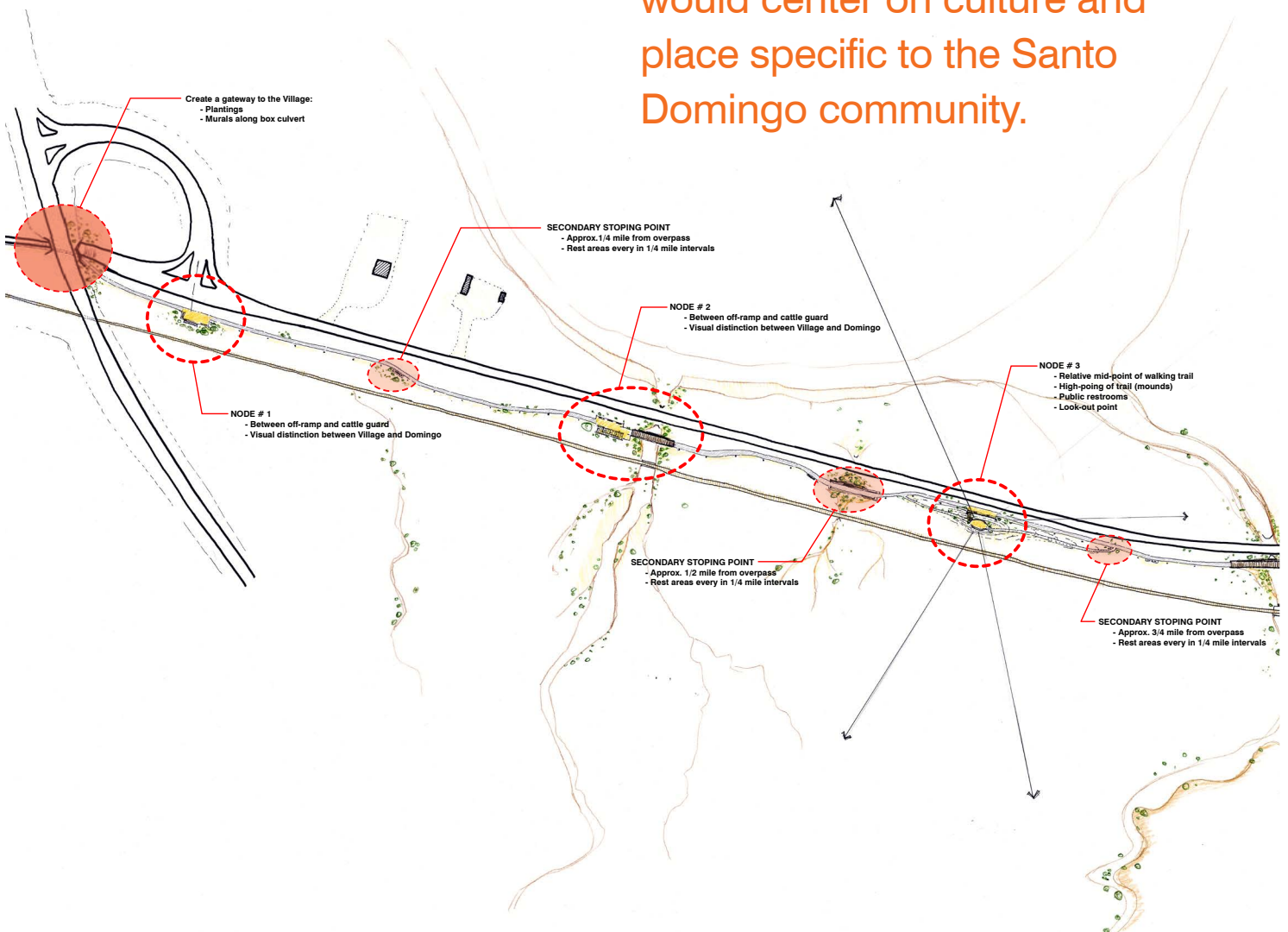
some of these possibilities, yet these will need to be explored and presented back to the community at large. Ideally the design team will gain a range of tribal support and approval, from tribal youth, and elders to tribal government and leadership.

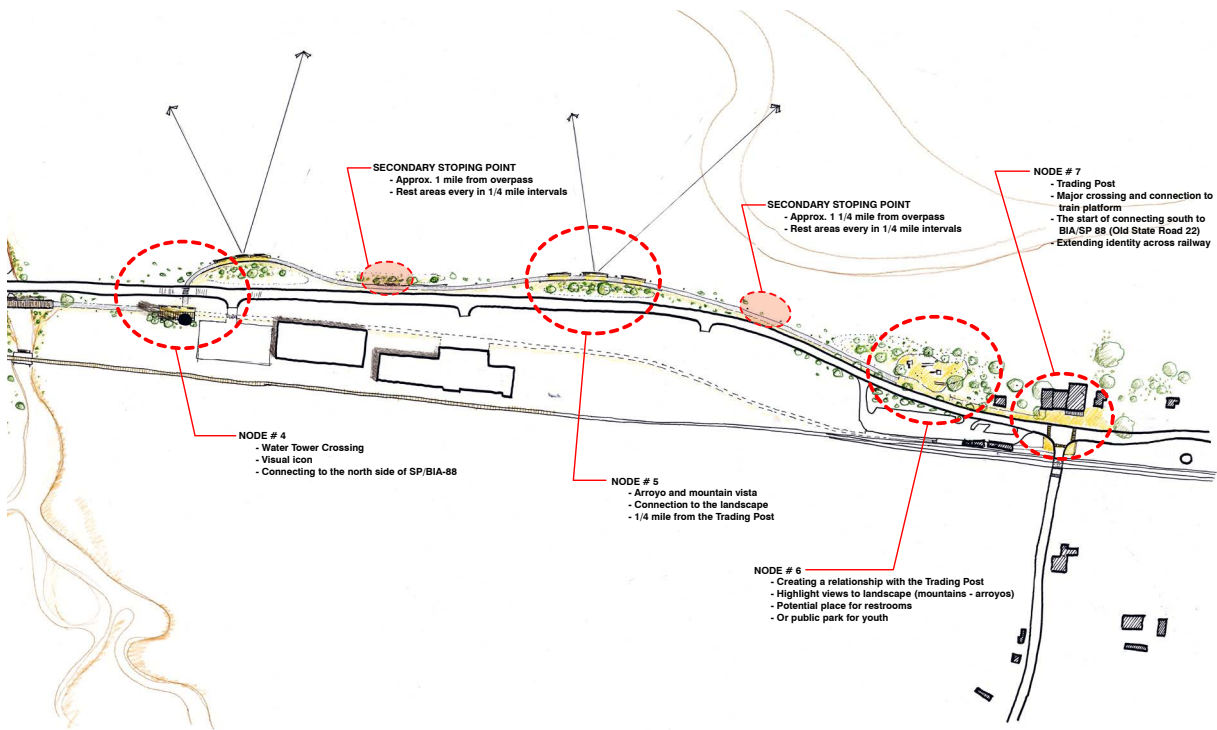
As is shown in some of the drawings on the previous page and below, there are some initial thoughts about how to explore



The trail - from the box culvert to Domingo

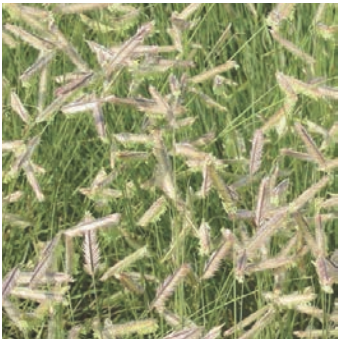
After the Heritage Walk a design team made up of The Olin Studio, Atkin Olshin Schade, Santo Domingo Tribal Housing Authority, and Santo Domingo Planning Department work together to develop schematic design guild lines for the Domingo Walking Trail. This included focusing on specific nodes along the trial, which would center on culture and place specific to the Santo Domingo community.





Plant palette & materials

The Domingo Walking Trail palette of plants and materials will tie the overall project to the landscape and create an identity that is culturally appropriate to the Santo Domingo Tribe. Below is a list of plants and materials that have been identified as possible options for use in the trail project. This palette will be shared community wide.



Plant & material palette

During the Heritage Walk the designers, architects, and planners understood the importance and meaning of creating a place which is specific to Santo Domingo. This can be accomplished through a plant and materials palette where resources and natural vegetation are harvested locally, from natural bushes and trees, to adobe and rough cut wood products. During the next few months we'll host a series of community meetings to engage with individuals and groups to gather input about the design of the trail. This process is critical to making the trail connect with the community.

We need your help

While architects, designers, and planners will coordinate and develop the projects that are ahead for Santo Domingo. These professionals won't be able to do it on their own. That's why it's critical for all in the community to share their thoughts, reactions, and criticisms about the work being done. This process will only be successful if community members (elders, youth, tribal workers and staff, leaders, council, etc) have a chance to give feedback to the groups that are dedicating their time to help make Santo Domingo a better place for current and future generations, while respecting and honoring the past. If there are any questions or comments, please feel free to bring them to any of the community meetings to share.





Summary completed
November 18, 2013



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SDTHA + SNCC