



## **Joseph Mosby from Nashville, TN**

**Song:** "Light Breaks Through the Dark"

**Mentor:** Cesar Alvarez

**Musical Director:** Daniel Lincoln



**Joseph Mosby** loves creating art that inspires others. He discovered this passion for creativity with music, a major influence from his family. He first began writing songs, singing, and playing the piano as a child. These three areas have since become the cornerstones of Joseph's creative endeavors. He's written and performed original material for various events. He's worked with a local nonprofit to learn about marketing and music production. He's explored other creative fields like photography and slam poetry. In recent years, he's embraced the exciting domain of musical theater. It combines the emotion of music, the immersion of storytelling, and the spontaneity of live performance; in other words, the perfect mix. Joseph began performing in musical theater productions at his high school, and began writing a new show of his own. These experiences unlocked yet another interest for Joseph, a passion he hopes he can utilize in his future.

**Song Description:** Every few generations, a special storm brews over the region of Truden that creates the mythical bluestone which gives its holder the ability to draw energy and power from their surroundings. Although a bluestone hasn't appeared in decades and many doubt its existence, Korin, a slightly deranged researcher, believes an impending storm will yield such a stone. With it, he can liberate himself, his family and his people from the tyrannical king. But Korin's plan reaches the ear of the king who throws him in jail. However, also in the prison is Fleming who has been hired to repair the prison's clock. Fleming harbors dreams of saving his people too which Korin tries to incite, urging Fleming to overcome his fear and release him from prison so they can go off in search of the bluestone together.

**Mosby's mentor César Alvarez** is a composer, lyricist, playwright, and performance maker. They create large experimental musicals as non-normative possibility spaces for embodiment, inter-dimensionality, socio-political transformation, kinship and coexistence. With a background as a jazz saxophonist, band leader and sound artist, César's work inhabits a space between the worlds of theater, music, performance art and social practice. César was a 2018-20 Princeton Arts Fellow and a recipient of The Jonathan Larson Award. César is an assistant professor of Music at Dartmouth College.

**Mosby's musical director Daniel Lincoln** is a New York City-based conductor/pianist who has played for Broadway productions such as *Wicked*, *On Your Feet!*, *Summer: The Donna Summer Musical*, and *The Cher Show*, and Broadway casting agencies such as Binder Casting, Tara Rubin CSA, and Telsey + Co. Daniel has taught at New York University Tisch School of the Arts and New York Film Academy's Professional Conservatory of Musical Theatre. As composer/lyricist: Daniel's upcoming musical comedies *Making Melrose* and *The Remarkable Mister Holmes* will premiere in the 2020/2021 theater season. He has also written music and lyrics for multiple movie musical shorts, including the award-winning *Plus One*. Proud AFM and Dramatist Guild Member; ASCAP songwriter.