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for

The Arts

**Annual  
Report  
Fiscal Year  
1972**

National  
Council  
on  
The Arts



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NATIONAL  
ENDOWMENT  
FOR THE  
ARTS

NATIONAL ENDOWMENT FOR THE ARTS  
AND  
NATIONAL COUNCIL ON THE ARTS

ANNUAL REPORT  
FISCAL YEAR 1972

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Washington, D.C.  
December 1972

TO THE CONGRESS OF THE UNITED STATES:

It gives me great pleasure to transmit to the Congress the Annual Report of the National Council on the Arts and the National Endowment for the Arts for fiscal year 1972.

This Nation's cultural heritage is a source of enormous pride. It is also a source of communication, of ideas, of joy and beauty. And increasingly -- and perhaps most important -- it is a source of creative self-expression for countless millions of Americans.

As this Annual Report shows, the National Endowment for the Arts has an outstanding record of accomplishment in advancing the artistic development of the Nation. Its funds during the year under review, \$29,750,000, were nearly double those of the previous year. Through its programs, the Endowment provides essential support for our famous cultural institutions -- our opera, theatre, dance companies, our orchestras, our museums. The Endowment encourages our finest artists, providing new opportunities to gifted young creators and performers to expand their talent and to develop their careers. And the Endowment makes available to all of our people the very best our artists can do.

Under the guidance of the National Council on the Arts, the Endowment has effectively used its monies not only to support a wide range of cultural activities, but also to stimulate increased private support for the arts. I view this as essential, for if the arts are to flourish, the broad authority for cultural development must remain with the people of the Nation -- not with government.

As our Bicentennial approaches, the cultural activities of America will take on even greater importance. Our art expresses the ideals, the history, the life of the Nation. The cultural heritages of all nations whose citizens came to this country are part of the American heritage. The richness and diversity that characterize the whole of art in the United States reflect both our history and the promise of our future.

I invite every Member of Congress to share my pleasure at the many fine achievements of the National Council on the Arts and the National Endowment for the Arts. And I urge the Congress to continue to make available to the Endowment the resources it needs to fulfill its hopeful task of bringing a more vital life to our Nation.

A handwritten signature in black ink, reading "Richard Nixon". The signature is written in a cursive style with a prominent "R" and "N".

THE WHITE HOUSE,  
January 1973

National Council on the Arts



National Endowment for the Arts

WASHINGTON, D.C. 20506

Office of the Chairman

October 31, 1972

Dear Mr. President:

I have the honor to submit to you the Annual Report of the National Endowment for the Arts and the National Council on the Arts for the fiscal year ended June 30, 1972.

Respectfully,

A handwritten signature in black ink, appearing to read "Nancy Hanks", written in a cursive style.

Nancy Hanks  
Chairman

The President  
The White House  
Washington, D. C.

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## FOREWORD

The months between July 1971 and June 1972 were among the most challenging in the history of the National Endowment for the Arts. Because of the backing of the President and the strong bipartisan support in Congress, the agency's funds nearly doubled over the previous year to a total of \$29,750,000 for fiscal 1972. The result was a fast-paced, creative, energetic time of expansion, innovation, and evaluation in which the Endowment continued to direct the use of its funds toward three major goals outlined by the National Council on the Arts:

Availability of the Arts -- to encourage the widest possible distribution of the nation's great cultural wealth.

Cultural Resources Development -- to strengthen our major cultural institutions so they can better serve the public.

Advancement of our Cultural Legacy -- to further the creative work of the nation's finest artists and to preserve our significant cultural heritage.

To these ends, existing programs have been expanded substantially--many reaching truly meaningful levels for the first time--and new programs have been launched to meet pressing needs that could not be dealt with at previous Endowment funding levels. Three program areas--Public Media, Architecture, and Museums--were enlarged in both funding and scope of activities. One completely new program, Expansion Arts, was developed to assist and encourage art at the community level. Long a concern of the National Council on the Arts, these community-based activities range from the rich folk heritage of Appalachia to the vibrant, creative arts of the inner city; from our diverse Indian legacy to the vital culture of Spanish-speaking Americans.

The Endowment's role has been and will continue to be that of a catalyst, encouraging many sources of support as well as new ideas and concepts for all the arts.

This agency's past record of generating \$3 to \$4 from outside sources for every federal dollar expended continues as an excellent indicator of growing public interest in the nation's cultural well-being.

Nevertheless, even with the generous increase in funding for the Arts Endowment this year, many problems remain to be solved and valid needs are not being adequately met. Art of the highest quality is still not available to millions of Americans, and financial problems continue to plague both artists and arts institutions. The performing arts, for example, face the dilemma of rising production costs while trying at the same time to keep ticket prices within reach of the public.

If we wish to make our cultural heritage available to all our citizens--a goal the National Council on the Arts believes imperative--then federal, state, local and private resources must be marshaled to insure increased access to art of the highest quality for all citizens.

Hence, efforts to insure wider availability of the arts, including more public service activities, are central to the Endowment's programs.

The past year has been tremendously stimulating and the National Council on the Arts recognizes that the importance of increased funding goes far beyond the dollar amounts. With the expansion of existing programs and initiation of new ones, many of the artistic disciplines are becoming partners for the first time with the federal effort to improve the quality of life for all Americans.

A new interaction among the disciplines is also developing and in this process we have seen the Endowment serving as a vital catalyst. Within the agency, all of the arts are represented under one roof; there are nearly 200 highly-respected experts in all the arts continually in contact with the staff and each other as panelists and consultants; and there are increasing discussions of the opportunities of each art form in relation to the others.

Some of the results of this interaction:

--The Public Media Program is delving into the major area of creative media programming for the live arts.

--There is cooperative joint programming in two or more art forms.

--The Architecture Program is opening new vistas for multi-art involvement in our physical surroundings.

-- Through Endowment programs, artists and educators are combining their talents in classroom work which involves students in creative new patterns.

These are but a few examples of the interaction, but they are evidence that our cultural heritage is not composed of fragmented, isolated units, operating independently, but that it is a living, interdependent force of activities and ideas. The potential for communication and interaction in this cultural pattern is only just beginning to be explored.

In addition to expanding its programs of financial assistance for the arts nationally in fiscal 1972, the Endowment turned its attention to a new front: the quality of design within the Federal Government itself. At the request of the President, and in close cooperation with other federal agencies, the Endowment is currently involved in a major effort to upgrade design throughout the government.

The impetus for this effort began in 1971 when the President directed all federal agencies and departments to survey their operations as to how the arts could benefit their programs, and how their programs might assist artists. Based on the responses to this survey, the President in 1972 issued the first set of recommendations for improvement of federal design, and placed key responsibility on the Endowment. Action on these recommendations includes the following plans:

--The Federal Council on the Arts and the Humanities, of which the Arts Endowment's Chairman is a member, will sponsor annual design assemblies for federal administrators and artists.

--The National Endowment for the Arts will set up a task force to revise the Guiding Principles of Federal Architecture with the purpose of improving the quality of federal building design across the country.

--The National Endowment for the Arts is also coordinating efforts to upgrade graphics in all federal agencies.

--Concurrent with these activities, the Civil Service Commission is reviewing procedures for rating and employing artists for federal service.

Together, these actions within the Federal Government represent another significant step forward in making art an integral force in the improvement of the quality of life for all Americans.

Nancy Hanks  
Chairman  
December 1972

## THE NATIONAL ENDOWMENT FOR THE ARTS

The National Endowment for the Arts, an independent agency of the Federal Government, carries out programs of grants-in-aid to arts agencies of the States and U.S. jurisdictions, to nonprofit, tax-exempt organizations, and to individuals of exceptional talent.

The Endowment is headed by a Chairman, nominated by the President and confirmed by the Senate. Miss Nancy Hanks was sworn in as Chairman on October 6, 1969 for a four-year term.

Grants by the Endowment to the State and jurisdictional arts councils under the Federal-State Partnership Program are made in accordance with the terms set forth in The National Foundation on the Arts and the Humanities Act of 1965, as amended, and are administered by the individual arts agencies. The Endowment's other programs are developed by the Chairman and the staff, with the advice of the National Council on the Arts. As a general rule, applications for grants, which fall within the established programs of the Endowment, are referred to panels of experts chosen from all regions of the United States. The recommendations of the panels are brought before the National Council for review, and to the Chairman for final determination.

## THE NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

The National Foundation on the Arts and the Humanities was established as an independent agency of the Executive Branch of the Federal Government by the National Foundation on the Arts and the Humanities Act of 1965. The Act, Public Law 89-209, was last amended by Public Law 91-346 in 1970.

The National Foundation is composed of the Federal Council on the Arts and the Humanities, the National Endowment for the Arts and the National Endowment for the Humanities. The two Endowments, advised by their respective Councils, formulate their own programs, but share an administrative staff.

## THE FEDERAL COUNCIL ON THE ARTS AND THE HUMANITIES

The Federal Council on the Arts and the Humanities, established within the National Foundation on the Arts and the Humanities by the Act of 1965, is composed of the Chairmen of the two Endowments, the United States Commissioner of Education, the Secretary of the Smithsonian Institution, the Director of the National Science Foundation, the Librarian of Congress, the Director of the National Gallery of Art, the Chairman of the Commission of Fine Arts, the Archivist of the United States, a member designated by the Secretary of State, and a member designated by the Secretary of the Interior. The Federal Council promotes coordination between the two Endowment's programs and those of other Federal agencies which support the arts and humanities, and plans and coordinates participation of its members' agencies in major and historical national events.

## THE NATIONAL COUNCIL ON THE ARTS

The National Council on the Arts is composed of the Chairman of the National Endowment for the Arts, who serves as Chairman of the Council, and 26 private citizens, appointed by the President, who are widely recognized for their broad knowledge of the arts, or for their experience or their profound interest in the arts.

The Council advises the Chairman on policies, programs, and procedures, and reviews and makes recommendations on applications for financial assistance made to the National Endowment.

THE NATIONAL COUNCIL ON THE ARTS

June 30, 1972

Nancy Hanks, Chairman  
Maurice Abravanel  
Marian Anderson  
Richard F. Brown  
Jean Dalrymple  
Kenneth N. Dayton  
Charles Eames  
Duke Ellington  
O'Neil Ford  
Virginia B. Gerity  
Lawrence Halprin  
Helen Hayes  
Charlton Heston  
Richard Hunt  
James Earl Jones  
Charles K. McWhorter  
Jimilu Mason  
Robert Merrill  
Gregory Peck  
Rudolf Serkin  
Beverly Sills  
Edward Villella  
E. Leland Webber  
Donald Weismann  
Nancy White  
Anne Potter Wilson  
Robert E. Wise

In addition to the above listing of distinguished Americans who were members of the National Council on the Arts at the end of the Fiscal Year, two others, Huntington Hartford and Harper Lee, completed their appointments in January of 1972.

Beginning with September 1972, a new group was appointed by the President to replace eight of the Council members and serve until 1978. These men and women included Henry J. Cauthen, Clint Eastwood, Judith Jamison, James D. Robertson, Rosalind Russell, Billy Taylor, Eudora Welty, and James Wyeth.

NATIONAL ENDOWMENT FOR THE ARTS  
PANEL MEMBERS  
FISCAL YEAR 1972

DANCE ADVISORY PANEL

Roger Englander, Co-Chairman  
Deborah Jowitt Co-Chairman  
George Beiswanger  
Jerry Bywaters Cochran  
Merce Cunningham  
Martha Hill Davies  
Alexander Ewing  
Cora Cahan Gersten  
Kathleen Stanford Grant  
Thelma Hill  
C. Bernard Jackson  
Joe Layton  
Stella Moore  
Frances Poteet  
Judith Sagan  
Allegra Fuller Snyder  
Michael Steele

EXPANSION ARTS ADVISORY PANEL

Manuel A. Rodriguez, Chairman  
Stephen Benedict  
Leslie Butler  
Marie Cirillo  
Enrique Duran  
Miriam Colon Edgar  
Makoto Iwamatsu  
Anthony S. Keller  
Joan Sandler

LITERATURE ADVISORY PANEL

Simon Michael Bessie, Chairman  
James Boatwright  
Robert Gottlieb  
Richard Howard  
Hugo Leckey  
N. Scott Momaday  
Toni Morrison  
Thomas Parkinson  
Webster Schott

MUSEUM ADVISORY PANEL

Evan Turner, Co-Chairman  
Louis C. Jones, Co-Chairman  
J. Carter Brown  
Richard F. Brown  
Bruce B. Dayton  
J. C. Dickinson, Jr.  
Barry Gaither  
James Haseltine  
Sherman Lee  
Gerald Nordland  
Daniel Robbins  
Harold Rosenberg  
John R. Spencer  
Joshua Taylor  
Jack Tworokov  
James Woods

MUSIC ADVISORY PANEL

Donald L. Engle, Co-Chairman  
Peter Mennin, Co-Chairman  
A. Beverly Barksdale  
Richard M. Cisek  
Willis Conover  
Roger Hall  
R. Philip Hanes, Jr.  
Robert Mann  
Gian-Carlo Menotti  
Benjamin Patterson  
Russell Patterson  
David Rockefeller, Jr.  
Max Rudolf  
William Severns  
Robert N. Sheets  
Rise Stevens  
Howard Taubman  
William E. Thomson  
Alfred Wallenstein

JAZZ ADVISORY PANEL

Willis Conover, Chairman  
John G. Gensel  
Milton Hinton  
Marian McPartland  
Dan M. Morgenstern  
Russell Sanjek

PUBLIC MEDIA ADVISORY COMMITTEE

Roger Englander, Chairman  
James Blue  
Arthur Mayer  
Dean Myhr  
Donn Pennebaker  
Sheldon Renan  
David Stewart  
George Stoney  
Willard Van Dyke

STATE AND COMMUNITY/SPECIAL  
PROJECTS ADVISORY PANEL

Durward B. Varner, Chairman  
Ralph Burgard  
James Camp  
Norman L. Fagan  
Barnet Fain  
Cliff Frazier  
John H. MacFadyen  
Marjorie Phillips  
Mel Powell  
Shelly Shakas  
Robert A. Wykes

THEATRE ADVISORY PANEL

Robert Crawford, Chairman  
Kenyon Bolton  
Robert Brustein  
Gordon Davidson  
Zelda Fichandler  
Earle Gister  
John Lahr  
Edith Markson  
Joseph Papp  
Harold Prince  
Lloyd Richards  
Donald Seawell  
Louise Tate  
Jean-Claude van Itallie  
Frank Wittow  
Peter Zeisler

VISUAL ARTS ADVISORY PANELS

Art Critics' Fellowships

Robert Herbert  
Linda Nochlin  
William Seitz

Artists' Fellowships

F. Van Deren Coke  
James Demetrion  
Mel Edwards  
Ted Potter  
Stephen Prokopoff  
Wayne Thiebaud

Workshop Program

Elizabeth Baker  
Kynaston L. McShine  
Irving Sandler

NATIONAL ENDOWMENT FOR THE ARTS CONSULTANTS  
FISCAL YEAR 1972

ARCHITECTURE + ENVIRONMENTAL ARTS

Joenathan Dean  
William Houseman  
Frank S. Kelly  
Anderson Todd

EDUCATION

Richard Cumming  
Wallace Smith  
Donald R. Streibig

EXPANSION ARTS

Hedi Butler Nelson

LITERATURE

Douglas Anderson  
Galen Williams  
Molly LaBerge

MUSEUMS

Renato Danese

THEATRE

John Hirsch  
Theodore J. Hoffman

STATE AND COMMUNITY PROGRAMS/  
SPECIAL PROJECTS

Charles Counts  
Rose Slivka

THE PROGRAMS OF THE NATIONAL ENDOWMENT FOR THE ARTS

## ARCHITECTURE + ENVIRONMENTAL ARTS PROGRAM

The Architecture + Environmental Arts Program seeks to influence the quality of the man-made environment in this country. Facilities which serve the cultural and artistic interests of the community are given particular emphasis.

For the purposes of this program, "environmental arts" includes those arts and professions whose main concern is the shaping of the physical environment.

During the Fiscal Year 1972, grants of \$785,162 were made.

## DANCE PROGRAM

The Dance Program offers support to touring, under the coordinated residency program and the large company touring program; it assists the regional development of resident professional dance companies, provides for fellowships to choreographers, commissioning of visiting professional choreographers, services to the field, and management improvement.

During the Fiscal Year 1972, grants of \$2,267,741 were made.

## EDUCATION PROGRAM

The Education Program seeks to bring new vitality and humanity into the educational system through the arts. The program is implemented by sponsorship of creative artists in the schools (assisted by the Office of Education), exploration of alternative education forms, and pilot aid to constructive programs relative to the curricula and the arts.

During the Fiscal Year 1972, grants of \$1,750,736 were made.

## EXPANSION ARTS PROGRAM

The Expansion Arts Program provides aid to professionally directed, community-based arts organizations involved with urban, suburban, and rural communities. It emphasizes instruction at all levels, production of original works of art, promotion of cross-cultural exchange, creation of innovative art forms and arts-related activities, and neighborhood art services and projects as they involve the arts to help achieve educational and social goals.

During the Fiscal Year 1972, grants of \$1,137,088 were made.

## LITERATURE PROGRAM

The Literature Program assists creative writers and attempts to encourage greater audiences for their work by providing fellowships and indirect grants through the Nation's small literary magazines; by helping service organizations in the field; by funding the placement of professional writers in elementary and secondary school classrooms and in small developing colleges.

During the Fiscal Year 1972, grants of \$636,050 were made.

## MUSEUM PROGRAM

The Museum Program offers support to essential museum activities, including the mounting of special exhibitions, the utilization of existing collections in imaginative ways, the support of visiting specialists as short-term consultants, assistance with emergency conservation work and conservation training, technical consultants, renovation (climate control, security and storage only), the training of museum professionals, and the purchase of work of living American artists.

During the Fiscal Year 1972, grants of \$4,149,273 were made.

## MUSIC PROGRAM

The Music Program offers assistance to professional symphony orchestras and opera companies, aids national organizations engaged in audience development projects, encourages programs in jazz and contemporary music, and supports national organizations which serve the field of music.

During the Fiscal Year 1972, grants of \$9,745,797 were made.

## PUBLIC MEDIA PROGRAM

The Endowment for the Arts initiated a pilot program in Public Media (film, television and radio) this year which is being developed and refined. Current programs include support of: 1) production, research and development designed to improve the quality of arts programming on film, television and radio by professional individuals and organizations; 2) regional film centers for exhibition and information services; 3) curriculum development, workshops and seminars aimed at improving the standards of film study in schools and colleges; and 4) film preservation, coordinated by The American Film Institute and carried out through the archival work of the several national collections of film. In addition, support was continued to The American Film Institute for its on-going programs in filmmaker training, education, independent filmmaker grants, research, publication, and information services.

During the Fiscal Year 1972, grants of \$1,979,877 were made.

## SPECIAL PROJECTS PROGRAM

The Special Projects Program is designed to fulfill specific needs within the Endowment's total programming: to accommodate a limited number of special projects which do not fit other Endowment program guidelines, to provide a means of reviewing projects which involve two or more art forms or program areas, to make special grants to State Arts Councils, and to assist regional programming. The Special Projects Program is administered by the same staff which handles State and Community Operations.

During the Fiscal Year 1972, grants of \$656,228 were made.

## THEATRE PROGRAM

The Theatre Program is conceived in terms of continuity and development and is directed toward professional groups. Its aim is to assist and stimulate creative activity in the theatre arts and to raise artistic standards through support of the performing institutions which sustain the artists and craftsmen of the theatre.

The program includes aid to professional companies, experimental theatres, new play producing groups, and playwright development activities.

During the Fiscal Year 1972, grants of \$2,696,000 were made.

## VISUAL ARTS PROGRAM

The Visual Arts Program provides assistance for individual painters, sculptors, printmakers and photographers of exceptional talent; for the commissioning and placement of art works in public spaces; for short-term residencies of artists, critics, craftsmen, and photographers in educational and cultural institutions; and for a variety of flexible programs, including workshops, short-term activities, and artists' services.

During the Fiscal Year 1972, grants of \$940,505 were made.

## FEDERAL-STATE PARTNERSHIP

A central purpose of the Federal arts program has been to stimulate support for the arts by the States. To this end, the Congress appropriates money to the Endowment for the specific use of official State arts agencies. These appropriations, known as Federal-State Partnership Funds, are divided equally among the States and the five jurisdictional arts councils (with the exception of Guam and American Samoa which may receive a maximum of \$65,000 each) and are awarded to State councils in the form of a matching grant.

The program is administered by the State and Community Operations staff. Each year every State council is required to submit an application detailing its programming plans for the year which must be approved by the Chairman of the Endowment after review by staff and the National Council on the Arts.

In addition to the Federal-State Partnership grants, State councils apply for and receive substantial funding under other Endowment programs. Two Endowment programs in particular are currently funded almost entirely through grants to State arts councils: the Artists-in-Schools Program and the Coordinated Residency Touring Program in Dance.

During the Fiscal Year 1972, grants of \$5,476,020 were made. In general, each State council received \$101,320 under the Federal-State Partnership.

THE TREASURY FUND

## THE TREASURY FUND

At the close of Fiscal Year 1972, the National Endowment for the Arts had received a total of more than \$13 million in private and other non-federal donations during the seven years of its existence. This impressive record of non-federal giving reinforces the validity of the concept of federal-private partnership written into the Endowment's legislation at its inception.

The legislation establishing the Endowment includes a unique provision which enables this federal agency to work in partnership with private and other non-federal sources of funding for the arts. Designed to encourage and stimulate private funding for the arts, the Treasury Fund method of granting encourages non-federal contributors to join the Endowment in the grant-making process.

The Endowment's Treasury Fund consists of funds appropriated by the Congress which are earmarked for use when gifts are made to the Endowment by sources outside the Federal Government. When a donation is received and accepted, it frees an equal amount from the Treasury Fund, and the doubled amount is then made available to the grantee, again on a matching basis.

The Endowment encourages use of the Treasury Fund method as a means of producing larger awards. The Fund is an especially effective way of combining federal and private support, and is an encouragement to any potential donor, particularly of new sources of funds, for the donor will reap \$4 in benefits for his \$1 donation (his \$1 plus the Endowment's \$1, plus the grantee's matching \$2). Almost all Endowment grants fund only half the total budget of a project.

Gifts may be made to the Endowment for unrestricted purposes or for the specific support of a particular arts organization -- such as a symphony orchestra, a museum, a dance, opera, or theatre company. Gifts may also be made to the Endowment for support of a particular program within the Endowment such as fellowships, conferences, and workshops. In the case of restricted gifts, either for a specific organization or purpose, the recommendation of the Council must first be obtained.

During the Fiscal Year 1972, the Endowment for the Arts accepted a total of \$3.5 million in gifts to the Treasury Fund, representing approximately 950 donations ranging in amounts as small as \$1 to more than \$100,000.

The Endowment is gratified by the continued non-federal support for the arts as manifested in the increasing number of gifts made to the Treasury Fund for the benefit of arts activities and organizations in all regions of our country. It is with appreciation and pride that the Endowment acknowledges the generosity of the Fiscal Year 1972 Treasury Fund contributors who are listed on the following pages.

CONTRIBUTORS TO THE TREASURY FUND

FISCAL YEAR 1972

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Helen A. Buckley

The Buhl Foundation  
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M. Louise Burguieres Foundation  
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Mary Flagler Cary Charitable Trust  
Richard W. Case  
Cedar City Arts Committee  
Cedar City Music Arts Association  
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David Chapman  
Mrs. Frederick B. Chapman  
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Chestnut Hill Parent Teacher Association  
Chicago Lyric Opera Foundation  
Chicopee Manufacturing Company  
Chrysler Corporation Fund  
Cincinnati Institute of Fine Arts  
The Cincinnati Symphony Orchestra  
Elaine Clark  
Mrs. Howard Clark  
Thomas R. Clark  
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Mrs. Palmer K. Colson  
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Margaret K. Cooper  
Aaron Copeland  
Herman Copen  
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Dr. Rebecca B. Hildebrand  
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Honeywell Fund  
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Mr. and Mrs. Jack H. How  
Florence Powel Howard  
Mrs. Thomas Carr Howe  
Peter Huang  
Mrs. Herbert Hudnut  
Mr. and Mrs. Sherman R. Huffine  
Human Resources Center Auxiliary  
Richard Humphrey  
I.M.M. Charities, Inc.  
Indianapolis Public Schools  
David Ingalls  
International Business Machines Corporation  
International Paper Company  
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R. L. Ireland, III  
The Irvine Foundation  
Horace Irvine  
Horace H. Irvine, II  
Mrs. Thomas E. Irvine  
The William G. Irwin Charity Foundation  
Lionel S. Jackson  
Mrs. Rulon A. Jackson  
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Bradford McE. Jacobs  
Molly Bruce Jacobs  
Mrs. Jeanne Jacobson  
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Jefferson Lines, Inc.  
A. Lynn Jensen  
Johnson & Johnson Research Laboratories  
Arthur S. Johnson  
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Robert S. Johnson  
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The J.S.O. Foundation, Inc.  
H. Wayne Judge  
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Juilliard Musical Foundation  
Junior League of Portland, Oregon

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Mrs. Felicia Lamport Kaplan  
Gilbert E. Kaplan  
The J. M. Kaplan Fund, Inc.  
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Mrs. Seymour A. Kaufman  
Edgar J. Kaufmann Foundation  
Steven N. Kaufmann  
Albert Keidel, Jr.  
Edward P. Kelley  
Dr. and Mrs. Shaun Kelly, Jr.  
Kennecott Copper Corporation  
Thornton Kennedy  
Frederick J. Kennedy Memorial Foundation  
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The Kerry Foundation, Inc.  
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Sylvia L. Kimbal  
Jean King  
Mrs. John T. King, Jr.  
J. W. Kircher  
Dorothy Kirsten  
Kiwanis Club of Lansing, Inc.  
Louise Kjellstrom  
Edwin F. Knoblock  
Mrs. William F. Knudsten  
Stanley Killin  
Koppers Company, Inc.  
David Lloyd Kreeger Charitable Foundation  
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Zohra Lampert  
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Mr. and Mrs. Theodore N. Law  
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Mrs. D. Veola Lederer  
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The Benjamin and Charlotte D. Levin Charitable Trust  
Levi Strauss Foundation  
The Leviton Foundation, Inc.  
Arthur Levitt, Jr.  
Eli Lilly and Company  
Lions Club of Glen Falls  
Nathan Lipson  
Elizabeth O'C. Little  
David G. Livingston  
Frederick R. Livingston  
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Los Angeles County Music and Performing Arts Commission  
Mrs. Ian T. Louden  
G. Nelson Lowe  
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Robert P. Lyons  
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McCone Foundation  
McCormick & Company Fund  
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Ranald H. Macdonald  
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Mrs. Leon Magid  
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Thomas and Constance Mahoney  
Lewis Manilow  
William L. Marbury  
Walter Marchand  
Doris K. Marcuse

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The Maryland National Bank  
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Carroll W. Mead  
Edgar N. Meakin  
Elinor H. Means  
Mr. and Mrs. William C. Mears  
Mrs. Thomas E. Meath  
Medusa Foundation  
John and Faith Meem  
Ben Meiselman  
Melanol Foundation, Inc.  
Barbara Ellen Melser  
Richard Menschel  
Mercantile-Safe Deposit & Trust Company  
Merola Memorial Fund  
Charles E. Merrill  
The Charles E. Merrill Trust  
Mrs. Rowland H. Merrill  
The Metropolitan Opera Guild, Inc.  
James Metzler  
Klaus H. Meyer  
Meyerhoff Fund, Inc.  
The Miller Fund, Inc.  
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Richard K. Miller  
The Mission Fund  
Donald T. Moeller  
Monsanto Fund  
Montgomery, Federici, Andrews, Hannahs & Morris  
Lynn Montgomery  
Charlotte Moore  
Mr. and Mrs. John B. Moore  
Monumental Corporation  
Rita Moreno  
The Morrow Foundation  
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Henry and Lucy Moses Fund, Inc.  
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Mrs. Anne K. Moss  
Mount Snow Development Corporation  
The Muller Fund, Inc.  
Herman E. Muller, Jr.  
Francis D. Murnaghan, Jr.  
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Mrs. Paul N. Myers, Jr.  
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John M. Nelson, Jr. Foundation  
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The New York Community Trust  
Martha J. Nicklin  
Carl Niemeyer  
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Roderick H. Nordell  
Erma L. Nordquist  
Gary Noss  
Roscoe and Margaret Oakes Foundation  
Terence G. O'Brien  
Edward P. and Ella R. O'Connor  
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Ogilvy & Mather, Inc.  
Mary H. O'Keefe  
Mr. and Mrs. John E. Olenik  
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Opera Associates of the Music Center  
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The Martin Paskus Foundation, Inc.  
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Queensbury Hotel and Motel Inn  
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Alfred M. Rankin  
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Nell Quilan Reed Foundation  
Reginstein Foundation  
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Educational Trust  
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Ruth E. Rinklin  
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Sakowitz  
Gene Saks  
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Alexander Sanderson  
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San Francisco Symphony Foundation  
San Jose Unified School District  
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S. H. Scheuer  
Ruby Schinasi  
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Mrs. Janos Scholz  
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Mrs. Eleanor M. Scott  
Mrs. Winfield T. Scott  
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The Josephine Stedem Scripps Foundation  
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Joseph E. Seagram & Sons, Inc.  
The Sears-Roebuck Foundation

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Seattle Opera Endowment Trust  
Seattle Opera Guild  
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Ethylne J. Seligman  
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Elizabeth E. Sexton  
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Rosamond Sherwood  
Sam S. Shubert Foundation, Inc.  
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Margo Skinner  
Ted Skinner  
Mrs. Betty Slegman  
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Mrs. Ferdinand Smith  
G. Maynard Smith  
Mrs. Harvey H. Smith  
Mrs. Homer C. Smith  
Mrs. Justin V. Smith  
Sammy Smith  
Mr. and Mrs. W. Prescott Smith  
James T. Soby  
Mr. and Mrs. Gerald Solomon  
Mr. and Mrs. Joseph L. Solomon  
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Squibb Corporation  
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Nathan Stillman  
Milan Stitt  
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Union Elementary District No. 62  
Uniroyal Foundation  
The United Arts Council of Puget Sound  
United States Fidelity and Guaranty Company  
United States Trust Company of New York  
The University of Buffalo Foundation, Inc.  
The University of Rochester  
John Urban  
Utah International Inc.  
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Clark K. Wilson, Jr.

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Gladys W. Winter  
Harrison L. Winter  
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Women's Board of the Peabody Institute  
Women's Federal Savings and Loan Association  
Women's Guild of the Greater Miami Philharmonic Society,  
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Melle Wood  
Mrs. Marjorie W. Woods  
Woolford Foundation  
Mrs. E. R. Wordwell  
Douglas P. Wright  
Ella Wyman & Thomas G. Wyman Trustees of the Ella Wyman  
"C" Trust  
Mr. and Mrs. Sidney A. Yasgur  
Yellow Freight System, Inc.  
Young Audiences, Inc., Baltimore Chapter  
Judge and Mrs. Joseph H. Young  
Mrs. Milton S. Young  
Mrs. Eugene P. Zachman  
The Joseph M. Zamoiski Company  
The Zellerbach Family Fund  
Harold and Doris Zellerbach Fund  
Mrs. James D. Zellerbach  
Zephyr Cove Elementary School  
Dr. and Mrs. Dewey K. Ziegler  
Zions First National Bank, Payson, Utah  
Zions First National Bank, Provo, Utah  
Zions First National Bank, Spanish Fork, Utah

HISTORY OF AUTHORIZATIONS AND APPROPRIATIONS  
AND  
FINANCIAL SUMMARY

HISTORY OF AUTHORIZATIONS AND APPROPRIATIONS

THROUGH FISCAL 1973

NATIONAL ENDOWMENT FOR THE ARTS

	<u>Authorization<sup>1</sup></u>	<u>Appropriation<sup>2</sup></u>
<u>FISCAL 1966</u>		
National Program Funds	\$ 5,000,000	\$ 2,500,000
Federal Funds to match private donations	2,250,000	34,308
(Subtotals)	(\$ 7,250,000)	(\$ 2,534,308)
<u>FISCAL 1967</u>		
National Program Funds	\$ 5,000,000	\$ 4,000,000
Federal-State Partnership Funds	2,750,000	2,000,000
Federal Funds to match private donations	2,250,000	1,965,692
(Subtotals)	(\$10,000,000)	(\$ 7,965,692)
<u>FISCAL 1968</u>		
National Program Funds	\$ 5,000,000	\$ 4,500,000
Federal-State Partnership Funds	2,750,000	2,000,000
Federal Funds to match private donations	2,250,000	674,291
(Subtotals)	(\$10,000,000)	(\$ 7,174,291)
<u>FISCAL 1969</u>		
National Program Funds	\$ 6,000,000	\$ 3,700,000
Federal-State Partnership Funds	2,000,000	1,700,000
Federal Funds to match private donations	3,375,000	2,356,875
(Subtotals)	(\$11,375,000)	(\$ 7,756,875)

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1 Budget ceiling originally set by Congress.

2 Funds actually made available by Congress.

	<u>Authorization</u> <sup>1</sup>	<u>Appropriation</u> <sup>2</sup>
<u>FISCAL 1970</u>		
National Program Funds	\$ 6,500,000	\$ 4,250,000
Federal-State Partnership Funds	2,500,000	2,000,000
Federal Funds to match pri- vate donations	3,375,000	2,000,000
(Subtotals)	(\$12,375,000)	(\$ 8,250,000)
<u>FISCAL 1971</u>		
National Program Funds	\$12,875,000	\$ 8,465,000
Federal-State Partnership Funds	4,125,000	4,125,000
Federal Funds to match pri- vate donations	3,000,000	2,500,000
(Subtotals)	(\$20,000,000)	(\$15,090,000)
<u>FISCAL 1972</u>		
National Program Funds	\$21,000,000	\$20,750,000
Federal-State Partnership Funds	5,500,000	5,500,000
Federal Funds to match pri- vate donations	3,500,000	3,500,000
(Subtotals)	(\$30,000,000)	(\$29,750,000)
<u>FISCAL 1973</u>		
National Program Funds	\$28,625,000	\$27,825,000
Federal-State Partnership Funds	6,875,000	6,875,000
Federal Funds to match pri- vate donations	4,500,000	3,500,000 <sup>3</sup>
(Subtotals)	(\$40,000,000)	(\$38,200,000) <sup>3</sup>
Total Federal Funds Authorized . . . . .		\$141,000,000

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1 Budget ceiling originally set by Congress.

2 Funds actually made available by Congress.

3 Final total depends on amount of donations received and accepted.

<u>TOTAL FEDERAL FUNDS APPROPRIATED TO THE</u> <u>ENDOWMENT</u> . . . . .	\$116,721,166 <sup>3</sup>
Total Private Donations . . . . .	16,548,548 <sup>3</sup>
Total U.S. Office of Education Transfers as of June 30, 1972 . . . . .	1,000,000
National Museum Act Funds Transfer . . . . .	100,000
Total Available for Obligation . . . . .	\$134,369,714 <sup>3</sup>

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3 Final total depends on amount of donations received and accepted.

FINANCIAL SUMMARY: Fiscal Year 1972

Available for Obligation

Unobligated Balance Prior Year 5(c)	134,281
Unobligated Balance Prior Year 10(a)(2)	2,703,326
Prior Year Refunds and Deobligations	100,680
Transferred from other Agencies	133,600
Appropriation 5(c)	20,750,000
Appropriation 5(h)	5,500,000
Appropriation 10(a)(2)	3,500,000
Gifts	<u>3,500,000</u>
	36,321,887

Funds Obligated

Architecture + Environmental Arts	785,162
Dance	2,267,741
Education	1,750,736
Expansion Arts	1,137,088
Literature	636,050
Museums	4,149,273
Music	9,745,797
Public Media	1,979,877
Special Projects	656,228
Theatre	2,696,000
Visual Arts	940,505
Federal-State Partnership Program	5,476,020
Program Development and Evaluation	882,278
Transferred to National Endowment for the Humanities	10,000
Miscellaneous	<u>280</u>
	33,113,035
	3,500,000
	36,613,035

Gifts amounting to \$3,500,000 were committed to the Endowment in Fiscal 1972; they caused an equal amount to be committed in Treasury funds under Section 10(a)(2) of the governing law. Both items are therefore listed under funds Available for Obligation.

SUMMARY OF GRANTS OBLIGATED

FISCAL YEAR 1972

Facilities for the Arts. . . . .	127,666
The Chicago School of Architecture Foundation, Illinois	6,000
Community School District #9, Bronx, New York	10,000
Educational Facilities Laboratory, Inc., New York, New York	23,550
Roger T. Hagan, Seattle, Washington	20,313
Human Services Corporation, Lowell, Massachusetts	21,200
Minnesota State Arts Council	20,000
Queens Council on the Arts, Queens Village, New York	10,000
Sureva Seligson, Washington, D.C.	8,603
United States Institute for Theatre Technology, New York, New York	8,000
 Graduate Thesis Fellowships. . . . .	 28,500
Roger P. Akeley, Jr., Madison, Tennessee	750
Neil J. Andrew, East Lansing, Michigan	750
James E. Berry, East Lansing, Michigan	750
✓Lucy E. Blackmar, Los Angeles, California	750
James H. Boniface, Charlottesville, Virginia	750
Robert N. Booze, Bend, Oregon	750
Carl E. Brown, New York, New York	750
William C. Bullock, Tusculumbia, Alabama	750
✓Heather Willson Cass, New Haven, Connecticut	750
Chung T. Chang and William C. Fronick, Manhattan, Kansas	750
Chih-Hsiung Cheng, Princeton, New Jersey	750
Joseph E. Cucchiara, Berkeley, California	750
Ronald B. Freilich, Boston, Massachusetts	750
✓Caren E. Glotfelty, Tracy, California	750
Robert D. Jacoby, Salt Lake City, Utah	750
Daniel J. Lewis, Urbana, Illinois	750
James W. Lipe, Jr., Baton Rouge, Louisiana	750
Kenneth J. Livingston and Morris Lynn Schopf, Lincoln, Nebraska	750
Ray D. Loyd, Bryan, Texas	750
Jeffrey Anderson Lundahl, Redondo Beach, California	750
Richard E. McCommons, Raleigh, North Carolina	750
Stephen Bruce Marcus, Berkeley, California	750
✓Sharon H. Poggenpohl, Chicago, Illinois	750

ARCHITECTURE + ENVIRONMENTAL ARTS

Graduate Thesis Fellowships (cont'd.)

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Richard K. Pohl, Ames, Iowa	750
David R. Poole, Wilmington, Delaware	750
Joseph S. Popadic, Shelton, Connecticut	750
Harvey C. Schorr, Brighton, Massachusetts	750
✓ Sharon A. Schuchardt, East Lansing, Michigan	750
Anatole Senkevitch, Jr., Ithaca, New York	750
David R. Shilling, Seattle, Washington	750
Danny D. Snyder, Middleburg, Pennsylvania	750
Fred I. Stahl, Troy, New York	750
Maher Moheb Stino, Athens, Georgia	750
David M. Vala, Portland, Oregon	750
Hilaire P. Valiquette, Cincinnati, Ohio	750
James M. Waite, Pasadena, Texas	750
Forrest A. Warthman, Berkeley, California	750
William N. Wood, Logan, Utah	750

Professional Education and Development . . . . . 436,224

America the Beautiful Fund of the Natural Area Council, Inc., Washington, D.C.	30,000
The American Society of Landscape Architects Foundation, McLean, Virginia	10,000
Boston Architectural Center, Massachusetts	3,000
California State Polytechnic College San Luis Obispo	1,504
The Regents of the University of California, Berkeley	20,000
Carlos Campbell, Reston, Virginia	12,000
Community Design and Research Corporation, Trenton, New Jersey	20,000
Laurence S. Cutler, Cambridge, Massachusetts	5,000
Delaware State Arts Council	18,200
Foundation for Interior Design Education Research, McLean, Virginia	10,000
Frank O. Gehry, Santa Monica, California	10,000
Hampton Institute, Virginia	11,000
John Hejduk, New York, New York	5,000
Howard University, Washington, D.C.	12,500
Industrial Designers Society of America, Inc., New York, New York	30,010
The Institute for Architecture and Urban Studies, New York, New York	16,000
Robert A. Melting, Detroit, Michigan	4,970
Montana State University/The Northwest Schools of Architecture, Bozeman	2,785

Professional Education and Development (cont'd.)

National Recreation and Park Association, Arlington, Virginia	15,000
National Trust for Historic Preservation, Washington, D.C.	12,000
National Urban Coalition, Washington, D.C.	15,000
Thomas E. Nelson, San Francisco, California	3,000
North Carolina Agricultural and Technical State University, Greensboro	6,539
Norton Simon Inc. Foundation for Education, Fullerton, California/International Design Conference in Aspen, Colorado	10,000
University of Pennsylvania/Gabriele Gutkind, Philadelphia	17,200
William K. Reilly, Alexandria, Virginia	5,000
Research Foundation of State University of New York, Albany	13,000
Richmond Restoration, Inc., Staten Island, New York	10,000
Margaret A. Robinette, Reston, Virginia	5,000
Friedrich St. Florian, Cambridge, Massachusetts	10,000
Sculpture In The Environment, Inc. (SITE), New York, New York	10,000
Roger D. Sherwood, Ithaca, New York	5,000
Calvin Ray Smith, New York, New York	5,000
University of Tennessee, Knoxville	20,000
Texas Commission on the Arts and Humanities	9,500
Tocks Island Regional Advisory Council, Stroudsburg, Pennsylvania	2,000
Tuskegee Institute, Alabama	12,516
Walker Art Center, Minneapolis, Minnesota	22,500
Edmund Waller, Philadelphia, Pennsylvania	2,000
Joseph B. Watterson, Titusville, Florida	4,000
Public Education and Awareness . . . . .	192,772
Auburn University, Alabama	10,000
Ball State University, Muncie, Indiana	13,435
Christopher B. Bedford, Washington, D.C.	10,000
Boston Architectural Center/Association of Collegiate Schools of Architecture, Washington, D.C.	25,000
Land Use Foundation of New Hampshire, Concord	10,000

ARCHITECTURE + ENVIRONMENTAL ARTS

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Public Education and Awareness (cont'd.)

Los Angeles Unified School District/Doreen G. Nelson, California	30,325
Maryland Arts Council	10,000
New York State Council on Architecture, New York	33,263
New York State Council on Architecture, New York	9,989
The Philadelphia Architects Charitable Trust/ Group for Environmental Education, Inc., Pennsylvania	12,500
The Philadelphia Architects Charitable Trust/ Architects Workshop, Pennsylvania	10,000
Public Television Foundation for North Texas, Dallas	15,000
Michael Sena, Princeton, New Jersey	3,260

Commissioning . . . . .	308,515
<u>Choreographer Fellowships . . . . .</u>	123,755
Alvin Ailey, New York, New York	20,000
Gerald Arpino, New York, New York	26,855
Louis Falco, New York, New York	9,480
Lotte Goslar, New York, New York	10,040
Erick Hawkins, New York, New York	9,480
Murray Louis, New York, New York	8,860
Arthur Mitchell, New York, New York	14,280
Alwin Nikolais, New York, New York	15,280
✓ Yvonne Rainer, New York, New York	9,480
<u>Production Commissions . . . . .</u>	123,000
Ballet Theatre Foundation, Inc./American Ballet Theatre, New York, New York	28,000
City Center of Music and Drama, Inc./New York City Ballet, New York	45,000
Dance Theatre Foundation Inc./Alvin Ailey, New York, New York	25,000
Paul Taylor Dance Foundation, Inc., New York, New York	25,000
<u>Visiting Choreographer Commissions . . . . .</u>	26,560
Ballet West, Salt Lake City, Utah	1,620
Cincinnati Ballet Company, Inc., Ohio	7,480
Dance Theatre Foundation, Inc./Alvin Ailey New York, New York	4,200
Contemporary Dance Playhouse School/ Minnesota Dance Theatre, Minneapolis	5,880
Lubovitch Dance Foundation, Inc., New York, New York	5,360
Mary Anthony Dance Theatre Foundation, Inc., New York, New York	2,020
<u>Workshop Fellowships . . . . .</u>	35,200
Manuel Alum, New York, New York	1,000
Manuel Alum, New York, New York	1,200
Toby Armour, Lexington, Massachusetts	1,200
Richard Arve, Calumet City, Illinois	1,200
Arthur M. Bauman, New York, New York	1,000

DANCE

Commissioning (cont'd.)

	Todd Bolender, New York, New York	1,200
✓	Joy Boutillier, New York, New York	1,000
	Alfred Brooks, Denver, Colorado	1,000
✓	Trisha Brown, New York, New York	1,000
✓	Sonia Capadocia, Los Angeles, California	1,200
	Ze'eva Cohen, New York, New York	1,200
✓	Alice Condodina, New York, New York	1,000
	Raymond Cook, Philadelphia, Pennsylvania	1,000
	Leslie Crockett, Sacramento, California	1,000
✓	Madeline Cantarella Culp, Pittsfield, Massachusetts	1,000
✓	Jean Leon Destine, New York, New York	1,000
	Jeff Duncan, New York, New York	1,000
✓	Laura Foreman, New York, New York	1,000
	Richard Gain, New York, New York	1,000
	Stanley Hall, Austin, Texas	1,000
✓	Maggie Kast, Chicago, Illinois	1,000
✓	Evelyn LeMone, Pasadena, California	1,000
	Lar Lubovitch, New York, New York	1,000
✓	Sophie Maslow, New York, New York	1,000
✓	Elvi Moore, Chicago, Illinois	1,000
✓	Shirley Mordine, Wilmette, Illinois	1,000
✓	Jennifer Muller, New York, New York	1,000
	Seamus Murphy, New York, New York	1,000
✓	Marjorie Mussman, New York, New York	1,000
	Dom Orejudos, Chicago, Illinois	1,000
	John Parks, New York, New York	1,000
	Rudy Perez, New York, New York	1,000
✓	Barbara Roan, New York, New York	1,000
✓	Lila Zali, Laguna Beach, California	1,000

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Coordinated Residency Touring Program . . . . . 429,197

Alabama State Council on the Arts and Humanities (Southern Circuit)	53,486
Maine State Commission on the Arts and the Humanities (Northeast Circuit)	82,345
Maryland Arts Council (Mid-Atlantic Circuit)	83,395
Minnesota State Arts Council (Midwest Circuit)	33,633
Ohio Arts Council (Great Lakes Circuit)	41,554
Oklahoma Arts and Humanities Council (Central Southwestern Circuit)	36,550
Utah State Division of Fine Arts (Western Circuit)	64,900
Washington State Arts Commission (Northwest Circuit)	33,334

DANCE

General Programs . . . . .	280,533
Brooklyn Academy of Music, New York	11,000*
City Center of Music and Drama, Inc./New York	
City Ballet/Stravinsky Festival, New York	25,000
Composers and Choreographers Theatre, Inc.,	
New York, New York	5,000
Dance Theatre Workshop, Inc., New York,	
New York	2,000
Hampton Center of Contemporary Arts, Inc.,	
New York, New York	20,000
Martha Graham Center of Contemporary Dance, Inc.,	
New York, New York	40,000
New York Shakespeare Festival/New York Dance	
Festival, New York	25,000
Repertory Theatre of Lincoln Center/Player's	
Project/Anna Sokolow, New York, New York	5,000
St. Felix Corporation/Brooklyn Academy of	
Music, New York, New York	147,533*
Large Company Touring Program . . . . .	917,454
<u>Sponsors Grants</u> . . . . .	591,570
Allied Arts Foundation, Seattle, Washington	12,990
Auditorium Theatre Council, Chicago, Illinois	25,980
The Regents of the University of California,	
Berkeley	71,670
C.A.M.P.U.S. Foundation, Inc., San Francisco,	
California	12,990
C.A.M.P.U.S. Foundation, Inc., San Francisco,	
California	20,910
Illinois Foundation for the Dance, Champaign-	
Urbana	20,910
The Board of Trustees of the University of	
Illinois, Champaign	10,455
John F. Kennedy Center for the Performing	
Arts, Washington, D. C.	125,460
The Metropolitan Denver Civic Ballet Guild	
Inc., Colorado	20,910
Milwaukee County War Memorial Center, Inc./	
Milwaukee Performing Arts Center, Wisconsin	20,910
Music Center Presentations, Los Angeles,	
California	41,820

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\*Treasury Fund

DANCE

Large Company Touring Program (cont'd.)

Musical Arts Association/The Cleveland Orchestra, Ohio	12,990
Pacific Northwest Ballet Association/Oregon Ballet Council, Portland	12,990
Pacific Northwest Ballet Association, Seattle, Washington	12,990
Pittsburgh Ballet Theatre, Inc., Pennsylvania	10,455
Ravinia Festival Association, Chicago, Illinois	12,990
Ravinia Festival Association, Chicago, Illinois	22,050
Saratoga Performing Arts Center, Saratoga Springs, New York	88,200
Society for the Performing Arts, Houston, Texas	20,910
Wolf Trap Foundation for the Performing Arts, Vienna, Virginia	12,990
<u>Travel Grants</u> . . . . .	325,884
Ballet Theatre Foundation, Inc./American Ballet Theatre, New York, New York	150,000
City Center of Music and Drama, Inc./New York City Ballet, New York	40,134
Foundation for American Dance, Inc./City Center Joffrey Ballet, New York, New York	135,750
Regional Development of Resident Professional Dance Companies . . . . .	217,480
Atlanta Ballet, Inc., Georgia	10,000
Ballet West, Salt Lake City, Utah	20,000
Boston Ballet, Inc., Massachusetts	30,000
Dancers' Workshop Company of San Francisco, California	20,000
Bella Lewitzky, Hollywood, California	12,280
National Ballet Society, Inc., Washington, D.C.	30,000
Gloria Newman, Orange, California	10,600
North Carolina School of the Arts, Winston-Salem	38,000
The School of the Pennsylvania Ballet Company, Philadelphia	30,000
San Francisco Ballet Company, California	16,600

DANCE

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Workshops and Services . . . . .	114,562
Association of American Dance Companies, New York, New York	25,000
Connecticut College/American Dance Festival, New London	20,000
Connecticut College/Dance Critics Program, New London	10,000
Cunningham Dance Foundation, Inc., New York, New York	10,000
Hawaii State Foundation on Culture and the Arts	1,000
National Association for Regional Ballet, Inc., New York, New York (summer of 1971)	28,562
National Association for Regional Ballet, Inc., New York, New York (summer of 1972)	20,000

Alternative Education Forms . . . . .	142,409
Federal City College, Washington, D.C.	10,000
Foundation for Development and Preservation of Cultural Arts, Inc./Dynamic Museum, East St. Louis, Illinois	12,500
The George Washington University/Workshops for Careers in the Arts, Washington, D.C.	7,500
The Harlem School of the Arts, Inc., New York	20,000
Henry Street Settlement/Urban Life Center, New York, New York	5,000
Inner City Cultural Center, Los Angeles, California	5,000
Karamu House, Inc., Cleveland, Ohio	20,000
National Center of Afro-American Artists, Inc./ Elma Lewis School of Fine Arts, Roxbury, Massachusetts	10,000
New Thing Art and Architecture Center, Inc., Washington, D.C.	7,500
New York Foundation for the Arts, Inc./The Metropolitan Museum of Art, New York	34,909
Performing Arts Society of Los Angeles, California	10,000
Artists-in-Schools Program . . . . .	1,417,897
<u>Dance Component</u> . . . . .	191,000
Alaska State Council on the Arts	10,000
District of Columbia Commission on the Arts	10,000
Idaho State Commission on Arts and Humanities	10,000
Indiana Arts Commission	10,000
Nevada State Council on the Arts	15,000
New Jersey State Council on the Arts	11,000
North Dakota Council on the Arts and Humanities	10,000
Ohio Arts Council	75,000
Oregon Arts Commission	10,000
Commonwealth of Pennsylvania Council on the Arts	10,000
Tennessee Arts Commission	20,000
<u>Film Component</u> . . . . .	320,160
Alaska State Council on the Arts	15,000
The Office of Arkansas State Arts and Humanities	15,000
Center for Understanding Media, Inc., New York, New York	104,760

EDUCATION

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Artists-in-Schools Program (cont'd.)

The Colorado Council on the Arts and Humanities	6,000
Illinois Arts Council	6,000
Kansas Cultural Arts Commission	6,000
Kentucky Arts Commission	6,000
Maine State Commission on the Arts and the Humanities	6,000
Michigan Council for the Arts	6,000
Nebraska Arts Council	15,000
New Hampshire Commission on the Arts	6,000
New Jersey State Council on the Arts	6,000
The New Mexico Arts Commission	20,000
New York Foundation for the Arts, Inc., New York	30,000
Ohio Arts Council	8,400
Oregon Arts Commission	6,000
South Carolina Arts Commission	20,000
Texas Commission on the Arts and Humanities	6,000
Vermont Council on the Arts, Inc.	6,000
Virgin Islands Council on the Arts	20,000
Washington State Arts Commission	6,000
<u>Music Component</u> . . . . .	85,337
Connecticut Commission on the Arts	30,837
Louisiana Council for Music and Performing Arts, Inc.	29,500
New Jersey State Council on the Arts	12,000
West Virginia Arts and Humanities Council	13,000
<u>Poetry Component</u> . . . . .	355,500
Alaska State Council on the Arts	7,000
Arizona Commission on the Arts and Humanities	8,500
The Office of Arkansas State Arts and Humanities	5,000
The Colorado Council on the Arts and Humanities	10,000
Connecticut Commission on the Arts	20,000
Delaware State Arts Council	4,000
District of Columbia Commission on the Arts	3,000
Fine Arts Council of Florida	5,000
Idaho State Commission on Arts and Humanities	5,000

EDUCATION

Artists-in-Schools Program (cont'd.)

Illinois Arts Council	10,000
Indiana Arts Commission	10,000
Kansas Cultural Arts Commission	6,000
Kentucky Arts Commission	10,000
Louisiana Council for Music and Performing Arts, Inc.	5,000
Maine State Commission on the Arts and the Humanities	5,000
Michigan Council for the Arts	10,000
Mississippi Arts Commission	10,000
Montana Arts Council	10,000
Nevada State Council on the Arts	10,000
New Hampshire Commission on the Arts	5,000
New Jersey State Council on the Arts	10,000
The New Mexico Arts Commission	10,000
North Dakota Council on the Arts and Humanities	4,000
Ohio Arts Council	12,000
Oklahoma Arts and Humanities Council	20,000
Oregon Arts Commission	10,000
Commonwealth of Pennsylvania Council on the Arts	15,000
South Carolina Arts Commission	15,000
South Dakota State Fine Arts Council	10,000
Tennessee Arts Commission	20,000
Texas Commission on the Arts and Humanities	10,000
Utah State Division of Fine Arts	7,000
Vermont Council on the Arts, Inc.	4,000
Virgin Islands Council on the Arts	5,000
Washington State Arts Commission	20,000
West Virginia Arts and Humanities Council	5,000
Wisconsin Arts Council	10,000
Wyoming Council on the Arts	10,000
<u>Special Component</u> . . . . .	40,000
Institute of American Indian Arts, Santa Fe, New Mexico (\$20,000 transfer from the Bureau of Indian Affairs, United States Department of the Interior)	40,000
<u>Theatre Component</u> . . . . .	50,000
Fine Arts Council of Florida/Asolo Theatre, Sarasota	25,000
Texas Commission on the Arts and Humanities/ Dallas Theatre Center	25,000

EDUCATION

Artists-in-Schools Program (cont'd.)

<u>Visual Arts Component</u> . . . . .	373,900
Alaska State Council on the Arts	12,200
American Samoa Arts Council	12,200
Arizona Commission on the Arts and Humanities	12,200
Connecticut Commission on the Arts	24,400
Delaware State Arts Council	12,200
District of Columbia Commission on the Arts	12,200
Indiana Arts Commission	24,400
Insular Arts Council of Guam	12,200
Kansas Cultural Arts Commission	12,200
Louisiana Council for Music and Performing Arts, Inc.	24,400
Montana Arts Council	12,200
New Jersey State Council on the Arts	12,200
The New Mexico Arts Commission	18,300
Ohio Arts Council	12,200
Oklahoma Arts and Humanities Council	12,200
Oregon Arts Commission	12,200
South Carolina Arts Commission	12,200
South Dakota State Fine Arts Council	12,200
Tennessee Arts Commission	12,200
Texas Commission on the Arts and Humanities	36,600
Utah State Division of Fine Arts	12,200
Vermont Council on the Arts, Inc.	12,200
Washington State Arts Commission	14,000
West Virginia Arts and Humanities Council	12,200
Wisconsin Arts Council	12,200
 Central Midwestern Regional Educational Laboratory, Inc., St. Ann, Missouri	 2,000
 Arts Administration Fellowships . . . . .	 49,760
The Regents of the University of California, Los Angeles (1971-72 school year)	20,000
The Regents of the University of California, Los Angeles (1972-73 school year)	20,000
The President and Fellows of Harvard College for Harvard Summer School Institute in Arts Administration, Cambridge, Massachusetts	9,760

EDUCATION

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Film Documentation. . . . .	45,000
University of Southern California, Los Angeles	17,000
West Virginia Arts and Humanities Council	28,000
General Programs. . . . .	95,670
College Entrance Examination Board, Advanced Placement, New York, New York	75,000*
Lincoln Center for the Performing Arts, Inc., New York, New York	10,000
Minnesota State Arts Council	8,970
National Collection of Fine Arts/Smithsonian Institution, Washington, D.C.	1,700

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\* Treasury Fund

Arts Exposure Program . . . . .	183,388
American Institute for Cultural Development, San Francisco, California	20,000
American Theatre Association, Washington, D. C.	1,488
Black Academy of Arts and Letters, Inc., New York, New York	20,000
University of California Black Culture Center, Berkeley	15,000
City Center of Music and Drama, Inc., New York, New York	17,000
Council of the Arts for Children, New Orleans, Louisiana	5,000
Modern Organization for Dance Evolvment, Inc., New York, New York	14,900
Puerto Rican Forum, Inc./Institute of Contemporary Hispanic Art, New York, New York	5,000
Community Consolidated School District #65/ The Children's Theatre of Evanston, Illinois	10,000
Triangle Association of Colleges of South Carolina and Georgia, Inc., Columbia	25,000
Uplands, Inc., Durango, Colorado	20,000
Urban Gateways, Chicago, Illinois	30,000
Community Cultural Centers. . . . .	225,000
Foundation for Development and Preservation of Cultural Arts, Inc./Dynamic Museum, East St. Louis, Illinois	30,000
The George Washington University/Workshops for Careers in the Arts, Washington, D. C.	30,000
The Harlem School of the Arts, Inc., New York, New York	30,000
Henry Street Settlement/Urban Life Project, New York, New York	25,000
Inner City Cultural Center, Los Angeles, California	20,000
National Center of Afro-American Artists, Inc./ Elma Lewis School of Fine Arts, Roxbury, Massachusetts	30,000
New Thing Art and Architecture Center, Washington, D. C.	30,000
Performing Arts Society of Los Angeles, California	30,000

EXPANSION ARTS

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Instruction and Training . . . . .	526,665
Adept Publications New American Folk Center and Gallery, Houston, Texas	20,000
Afro-American Cultural Development Foundation, Inc./American Black Artist, Inc., Detroit, Michigan	15,000
Afro-American Studio for Acting and Speech, New York, New York	17,500
Afro-American Total Theatre/Arts Foundation, Inc., New York, New York	8,250
The AMAS Repertory Theatre, Inc., New York, New York	15,000
Arts for Racial Identity/Voices, Inc./Black Musical Theatre, New York, New York	8,250
Atlanta Children's Center, Inc., Georgia	12,500
Capitol Ballet Guild, Inc., Washington, D.C.	14,000
Community Music Schools Foundation, Inc., St. Louis, Missouri	15,000
Compton-Willowbrook Enterprise Community Action Agency, Compton, California	20,000
Cultural Council Foundation/"In Search of Frederick Douglass," New York, New York	7,500
Culture in Black and White, Mobile, Alabama	15,000
D.C. Black Repertory Company, Washington, D.C.	30,000
Ebony Talent Associates, Chicago, Illinois	12,500
The Educational Foundation of the New York Board of Trade, Inc./Alliance of Latin Arts, Inc., New York	15,000
Fides House Communications Workshop, Washington, D.C.	15,000
Federation of Communities in Service/Epworth, Knoxville, Tennessee	11,250
Hough Area Development Corporation/Humanist Theatre, Cleveland, Ohio	12,500
Houston Metropolitan Ministries/Mexican American Theatre, Texas	10,000
Human, Organizational, Political, Economic Development, Inc./Black Arts Center, Houston, Texas	17,500
The Independent Foundation, Washington, D.C.	15,512
Kentuckiana Metroversity/Youth Arts Center, Louisville, Kentucky	17,500
Mechicano Art Center, Los Angeles, California	14,653

EXPANSION ARTS

Instruction and Training (cont'd.)

Milwaukee Inner City Arts Council, Inc., Wisconsin	15,000
The National Black Theatre Workshop, Inc., New York, New York	20,000
National Mexican American Anti-Defamation Committee, Inc./"La Camera Grafica," Washington, D. C.	15,000
New Heritage Repertory Theatre, Inc., New York, New York	15,000
The New Theatre School of Washington, Inc., Washington, D. C.	20,000
New York Free Theatre, Inc., New York	15,000
The Puerto Rican Traveling Theatre Company, New York, New York	20,000
San Francisco Art Institute, California	15,500
Southern Education Program, Inc., Atlanta, Georgia	12,500
West Side Players, Louisville, Kentucky	12,500
Westchester Young Actors Theatre, New Rochelle, New York	6,750
Your Heritage House, Inc., Detroit, Michigan	20,000
Neighborhood Arts Services . . . . .	50,000
Bronx Council on the Arts, Inc., New York	20,000
San Francisco Art Commission, California	30,000
Special Summer Projects . . . . .	152,035
Afro-American Cultural Development Foundation/ The Detroit Repertory Theatre, Michigan	5,000
Basement Workshop, Inc./Yellow Pearl Project, New York, New York	4,675
Christina Community Center of Old Swedes, Inc./ Del Cinema, Wilmington, Delaware	1,500
City Street Theatre Ensemble, Inc., Brooklyn, New York	10,000
Compared To What, Inc., Washington, D.C.	5,000
Cultural Council Foundation/City Arts Workshop, Inc., New York, New York	8,000
East Baltimore Educational Foundation, Inc./Model Cities Cultural Arts Program, Maryland	8,000
Episcopal Diocese of Pennsylvania/Philadelphia Dance Company	7,500

EXPANSION ARTS

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Special Summer Projects (cont'd.)

Everson Museum of Art of Syracuse and Onondaga County/Portrait of Ten Towns, New York	\$ 7,500
Federation of Communities in Service/They Can't Put It Back, Capon Bridge, West Virginia	5,000
Health and Welfare Planning Council of the Dayton Area/Theatre West, Inc., Ohio	8,500
Human, Organizational, Political, Economic Development, Inc./South Park Community Parish Summer Program for Youthful Musicians, Houston, Texas	6,260
Huntington Theatre, Inc., Bay Village, Ohio	1,000
Institute for Services to Education, Inc./Reston Black Focus, Reston, Virginia	7,500
The Julian Company Theatre, San Francisco, California	3,000
The Neighborhood Settlement Association of Cleveland, Inc./Collinwood Arts Center, Ohio	7,500
Nosotros, Los Angeles, California	10,000
Our Lady of the Lake College/Creative Arts of San Antonio, Texas	1,300
Commonwealth of Pennsylvania Council on the Arts/Symbrinck Associates, Inc., Williamsport	10,000
Philadelphia College of Art/Graffiti Alternatives Workshop, Pennsylvania	5,000
Plaza de la Raza, Inc., Los Angeles, California	8,000
The Salesian Boys' Club of Los Angeles, California	500
San Antonio Community Dance Program, Inc., Texas	1,300
The Street Theatre, Inc., Ossining, New York	10,000
Young Saints Scholarship Foundation, Los Angeles, California	10,000

Aid To Independent Presses. . . . .	5,000
Unicorn Foundation for the Advancement of Modern Poetry, Inc., Santa Barbara, California	5,000
Fellowships for Professional Writers. . . . .	195,000
Frederick Buell, New York, New York	5,000
Jerald Bullis, Appleton, Wisconsin	5,000
Joseph Ceravolo, Bloomfield, New Jersey	5,000
✓ Jean Valentine Chance, New York, New York	5,000
Charles Dizenzo, New York, New York	5,000
Stanley Elkin, Universal City, Missouri	5,000
Richard Elman, New York, New York	5,000
Leslie Epstein, New York, New York	5,000
Warren Fine, Milwaukee, Wisconsin	5,000
Fred Gaines, Somerset, Wisconsin	5,000
John C. Gardner, Jr., Carbondale, Illinois	5,000
Stephen Goodwin, Lexington, Virginia	5,000
Alvin Greenberg, St. Paul, Minnesota	5,000
✓ Pauline Hanson, Saratoga Springs, New York	5,000
Lawson Inada, Ashland, Oregon	5,000
Marvin X. Jackmon, San Francisco, California	5,000
✓ Adrienne Kennedy, New Haven, Connecticut	5,000
Etheridge Knight, Jefferson City, Missouri	5,000
James J. McAuley, Four Lakes, Washington	5,000
James McPherson, Berkeley, California	5,000
William Meredith, New London, Connecticut	5,000
John Ford Noonan, New York, New York	5,000
✓ Mary Oliver, Provincetown, Massachusetts	5,000
✓ Charlotte Painter, Berkeley, California	5,000
✓ Linda Pasten, Rockville, Maryland	5,000
Lawrence Raab, Manlius, New York	5,000
Carl Rakosi, Minneapolis, Minnesota	5,000
Stanley Rice, Berkeley, California	5,000
Edward Rivera, New York, New York	5,000
James Schuyler, Southampton, New York	5,000
Hugh Seidman, New York, New York	5,000
William Jay Smith, Washington, D. C.	5,000
Laurence Stapleton, Bryn Mawr, Pennsylvania	5,000
David Steingass, Haverhill, New Hampshire	5,000
✓ Lynn Strongin, Albuquerque, New Mexico	5,000
✓ Megan Terry, Omaha, Nebraska	5,000
Robert Ward, Geneva, New York	5,000
Alan B. Williamson, Charlottesville, Virginia	5,000
✓ Susan Yankowitz, Pine Bush, New York	5,000

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LITERATURE

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General Programs. . . . .	268,646
Associated Writing Programs, Chestertown, Maryland	10,000
Columbia University in the City of New York, New York	42,790
Coordinating Council of Literary Magazines, New York, New York	50,000
Coordinating Council of Literary Magazines, New York, New York	120,000
P.E.N. American Center, New York, New York	45,856
Poetry in the Schools Program . . . . .	118,541
(The following grants were made for the 1971-72 school year. Grants for school year 1972-73 are listed under Education.)	
Alaska State Council on the Arts	5,000
Arizona Commission on the Arts and Humanities	10,000
The Frederic Burk Foundation for Education/San Francisco State College, California	25,391
District of Columbia Commission on the Arts	3,000
Hawaii State Foundation on Culture and the Arts	4,350
Illinois Arts Council	10,000
Maine State Commission on the Arts and the Humanities	1,000
Massachusetts Council on the Arts and Humanities	20,000
Massachusetts Council on the Arts and Humanities	2,500
Mississippi Arts Commission	5,000
Nevada State Council on the Arts	5,000
New Jersey State Council on the Arts	5,000
Commonwealth of Pennsylvania Council on the Arts	7,500
South Carolina Arts Commission	5,000
Texas Commission on the Arts and Humanities	5,000
Virginia Commission of the Arts and Humanities	4,800
Poets in Developing Colleges. . . . .	48,863
Atlanta University Center Corporation, Georgia	6,000
Coppin State College, Baltimore, Maryland	3,500
Fisk University, Nashville, Tennessee	10,000
LeMoyne-Owen College, Memphis Tennessee	6,750
Morgan State College, Baltimore, Maryland	3,000
North Carolina Agricultural and Technical State University, Greensboro	3,000
Texas Southern University, Houston	5,000
Wyoming Council on the Arts/Wyoming Community Colleges	10,000
Xavier University of Louisiana, New Orleans	1,613

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Aid to Special Exhibitions . . . . .	939,325
Amon Carter Museum of Western Art, Fort Worth, Texas	11,725
Arkansas Art Center, Little Rock	2,500
The Art Institute of Chicago, Illinois	25,000
The Asia Society, Inc./Asia House Gallery, New York, New York	15,000
Baltimore Museum of Art, Inc., Maryland	25,000
Board of National Missions of the United Presbyterian Church in the United States of America/Sheldon Jackson College, Sitka, Alaska	4,726
Brooklyn Institute of Arts and Sciences/The Brooklyn Museum, New York	24,000
Brooklyn Institute of Arts and Sciences/The Brooklyn Children's Museum, New York	4,250
The Regents of the University of California/Museum of Cultural History, Los Angeles	12,000
The Regents of the University of California/University Art Museum, Berkeley	25,000
The Regents of the University of California/University Art Galleries, Los Angeles	14,600
China Institute in America, Inc./China House Gallery, New York, New York	7,500
City Art Museum of St. Louis, Missouri	5,000
The Columbia Art Association, South Carolina	23,000
Contemporary Arts Association of Houston, Texas	20,000
The Contemporary Arts Center, Cincinnati, Ohio	9,100
The Corcoran Gallery of Art, Washington, D.C.	20,000
The Corcoran Gallery of Art, Washington, D.C.	10,000
The Corcoran Gallery of Art, Washington, D.C.	60,000*
Corpus Christi Art Foundation, Inc./Art Museum of South Texas	18,750
Dallas Art Association/Dallas Museum of Fine Arts, Texas	12,850
Trustees of Dartmouth College/Hopkins Center Art Galleries, Hanover, New Hampshire	5,000
Dayton Art Institute, Ohio	5,302
Edmundson Art Foundation, Inc., Des Moines, Iowa	20,000
Everson Museum of Art of Syracuse and Onondaga County, New York	7,500

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\* Treasury Fund

MUSEUMS

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Aid to Special Exhibitions (cont'd.)

Everson Museum of Art of Syracuse and Onondaga County, New York	8,000
Fine Arts Society of San Diego, California	10,000
Flint Institute of Art in the DeWaters Art Center, Michigan	10,000
Founders Society Detroit Institute of Arts, Michigan	20,000
Franklin Institute, Philadelphia, Pennsylvania	22,988
The Gallery of Contemporary Art of Chicago, Illinois	10,750
Grand Rapids Art Museum, Michigan	8,900
The Solomon R. Guggenheim Foundation, New York	20,000
Hudson River Museum at Yonkers, New York	5,000
Indianapolis Museum of Art, Indiana	6,350
International Exhibitions Foundation, Washington, D.C.	10,000
The Minneapolis Society of Fine Arts, Minnesota	25,000
Mississippi State Historical Museum, Jackson	6,000
Missouri Botanical Garden, St. Louis	6,500
Museum of American Folk Art, New York, New York	26,000
Museum of Fine Arts, Boston, Massachusetts	10,000
The Museum of Fine Arts of Houston, Texas	10,000
Museum of Fine Arts of St. Petersburg, Florida, Inc.	6,000
The Museum of Modern Art, New York, New York	25,000
Museum of Science and Industry, Chicago, Illinois	50,000
Museum of Science and Industry, Chicago, Illinois/Franklin Institute, Philadelphia, Pennsylvania/The Palace of Arts and Sciences, San Francisco, California	45,000
The Museum of the American Indian, Heye Foundation, New York, New York	22,500
The New York Historical Society, New York	9,500
The New York Public Library, New York	30,000
Newport Harbor Art Museum, Newport Beach, California	6,000
Pasadena Art Museum, California	13,000
The Pennsylvania State University/Museum of Art, University Park	9,312
Rhode Island School of Design, Providence	5,000
San Antonio Museum Association/Witte Memorial Museum, Texas	15,000
Trustees of the San Francisco Museum of Art, California	10,000

MUSEUMS

Aid to Special Exhibitions (cont'd.)

University of Southern California/University Art Galleries, Los Angeles	5,450
Spiva Art Center, Inc., Joplin, Missouri	6,000
Tennessee Arts Commission/Tennessee State Museum, Nashville	6,972
Tucson Art Center, Arizona	2,500
University of Utah/Utah Museum of Fine Arts, Salt Lake City	5,000
Walker Art Center, Inc., Minneapolis, Minnesota	25,000
University of Washington/Henry Art Gallery, Seattle	3,975
Whitney Museum of American Art, New York, New York	15,275
The Wilmington Society of Fine Arts/Delaware Art Museum	3,000
University of Wisconsin Foundation/Elvehjem Art Center, Madison	10,050
Yale University/Yale University Art Gallery, New Haven, Connecticut	6,500
Conservation Program . . . . .	443,291
<u>Emergency Consultation and/or Treatment. . . .</u>	36,069
The Buffalo Fine Arts Academy/Albright- Knox Gallery, New York	3,000
The University of Chicago/Oriental Institute, Illinois	5,000
The Columbus Gallery of Fine Arts, Ohio	3,600
E.B. Crocker Art Gallery, Sacramento, California	10,000
President and Fellows of Harvard College/ Peabody Museum of Archaeology and Eth- nology, Cambridge, Massachusetts	2,920
Huntington Galleries, Inc., West Virginia	1,000
Merrimack Valley Textile Museum, Inc., North Andover, Massachusetts	1,000
The Museum of Modern Art, New York, New York	4,275
The Museum of Modern Art, New York, New York	4,099
The Newark Museum Association, New Jersey	1,175

MUSEUMS

Conservation Program (cont'd.)

<u>Long-range Conservation Programs.</u> . . . . .	37,541
Association for Preservation of Virginia Antiquities, Richmond	1,500
The Butler Institute of American Art, Youngstown, Ohio	5,000
George Eastman House, Inc./International Museum of Photography, Rochester, New York	4,580
Hampton Institute/The College Museum, Virginia	230
The State University of Iowa/Iowa Museum of Art, Iowa City	1,381
Museum of Fine Arts, Boston, Massachusetts	12,000
Museum of the American Indian, Heye Foundation, New York, New York	9,730
Staten Island Institute of Arts and Sciences, New York	1,000
The Textile Museum, Inc., Washington, D.C.	1,000
University of Wyoming/Art Museum, Laramie	1,120
<u>Regional Conservation Centers.</u> . . . . .	147,226
Kimbell Art Foundation, Fort Worth, Texas	31,800
Maine State Museum, Augusta	31,726
Merrimack Valley Textile Museum, Inc., North Andover, Massachusetts	3,700
Portland Art Association, Oregon	80,000
<u>Special Projects in Conservation.</u> . . . . .	71,000
American Association of Museums, Washington, D.C.	60,000
The National Gallery of Art, Washington, D.C.	11,000
<u>Training in Conservation.</u> . . . . .	151,455
The Regents of the University of California, Davis	1,500
President and Fellows of Harvard College, Cambridge, Massachusetts	25,000
The Institute of Paper Chemistry, Appleton, Wisconsin	7,635
Intermuseum Conservation Association, Oberlin, Ohio	4,875
Intermuseum Conservation Association, Oberlin, Ohio	2,070

MUSEUMS

Conservation Program (cont'd.)

Training in Conservation (cont'd.)

New York State Historical Association, Cooperstown	60,375
New York University, Conservation Center of the Institute of Fine Arts, New York	50,000
Fellowships for Museum Professionals. . . . .	163,150
✓ Judith Applegate, Watertown, Massachusetts	3,359
William Bigel, Baltimore, Maryland	2,154
✓ Elsa S. Cameron, San Francisco, California	3,400
Eugenie Candau, Berkeley, California	4,061
Victor Carlson, Baltimore, Maryland	6,635
✓ Linda Cathcart, New York, New York	895
F. duPont Cornelius, Cincinnati, Ohio	1,550
✓ Louise Allison Cort, Cambridge, Massachusetts	3,913
Alan Dubois, St. Petersburg, Florida	2,428
✓ Virginia Field, New York, New York	3,663
✓ Suzanne Foley, San Francisco, California	3,880
Richard Fong, San Francisco, California	3,240
✓ Druscilla A. Freeman, Beloit, Wisconsin	3,228
Robert D. Gant, Helena, Montana	3,360
✓ Phyllis C. Hattis, San Francisco, California	8,500
✓ Barbara D. Jackson, New York, New York	7,500
Elden Johnson, Minneapolis, Minnesota	3,066
Robert Childress Jones, Jr., Jackson, Mississippi	5,100
✓ Adrienne L. Kaeppler, Honolulu, Hawaii	2,000
Thomas F. Kehoe, Milwaukee, Wisconsin	4,000
John W. Krill, Baltimore, Maryland	2,392
✓ Mary M. Lee, Honolulu, Hawaii	1,481
✓ Louise W. Mackie, Washington, D.C.	1,648
✓ Joyce P. Messer, North Andover, Massachusetts	1,357
Robert C. Moeller III, Boston, Massachusetts	7,860
Robert L. Morgan, Stanford, California	2,428
✓ Beverley Mowbray, Philadelphia, Pennsylvania	1,903
Thomas P. Myers, Bloomington, Indiana	6,743
David Nasgowitz, Chicago, Illinois	5,220
Frank A. Norick, Berkeley, California	5,169
✓ Nina Felshin Osnos, Washington, D.C.	3,332
✓ Teri-Oikawa Picante, San Francisco, California	7,130
Paul F. Rovetti, Storrs, Connecticut	3,600
Lloyd J. Soehren, Honolulu, Hawaii	2,800
✓ Athena Spear, Oberlin, Ohio	1,500
✓ Donna M. Stein, New York, New York	5,000
Richard L. Stucker, Farmington, Connecticut	2,211
Ross E. Taggart, Kansas City, Missouri	2,772
John Lloyd Taylor, Milwaukee, Wisconsin	9,587

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MUSEUMS

Fellowships for Museum Professionals (cont'd.)

Dudley M. Varner, Austin, Texas	4,660
Jason D. Wong, Long Beach, California	4,500
Barton Wright, Flagstaff, Arizona	3,925
Museum Purchase Plan . . . . .	500,000
Akron Art Institute, Ohio	10,000
Arnot Art Museum, Elmira, New York	10,000
Art Center in La Jolla/La Jolla Museum of Contemporary Art, California	10,000
Atlanta Arts Alliance/The High Museum of Art, Georgia	10,000
Brooklyn Institute of Arts and Sciences/The Brooklyn Museum, New York	5,000
Buffalo State College Alumni Foundation/ Charles Burchfield Center, New York	5,000
The Regents of the University of California/ University Art Museum, Berkeley	10,000
The Canton Art Institute, Ohio	10,000
Chattanooga Art Association, Inc., Tennessee	10,000
City Art Museum of St. Louis, Missouri	10,000
The Columbus Gallery of Fine Arts, Ohio	10,000
The Coos Artists League, Inc./Coos Art Museum, Coos Bay, Oregon	10,000
E.B. Crocker Art Gallery, Sacramento, California	10,000
The Currier Gallery of Art, Manchester, New Hampshire	10,000
Dallas Art Association/Dallas Museum of Fine Arts, Texas	10,000
Trustees of Dartmouth College/Hopkins Center Art Galleries, Hanover, New Hampshire	5,000
Everson Museum of Art of Syracuse and Onondaga County, New York	10,000
Fine Arts Society of San Diego, California	10,000
Fort Worth Art Association/Fort Worth Art Center Museum, Texas	10,000
Greenville Art Association/Greenville County Museum of Art, South Carolina	10,000
The Solomon R. Guggenheim Foundation, New York, New York	10,000
Guild Hall of East Hampton, New York	10,000
President and Fellows of Harvard College/ Fogg Art Museum, Cambridge, Massachusetts	10,000
Trustees of Indiana University/Art Museum, Bloomington	10,000

MUSEUMS

Museum Purchase Plan (cont'd.)

State University of Iowa/Museum of Art, Iowa City	10,000
Joslyn Art Museum, Omaha, Nebraska	10,000
The University of Kansas/Museum of Art, Lawrence	10,000
Charles H. MacNider Museum, Mason City, Iowa	10,000
Michigan State University/Kresge Art Center Gallery, East Lansing	10,000
The Museum of Fine Arts of Houston, Texas	10,000
Museum of Fine Arts of St. Petersburg, Florida, Inc.	5,000
The Museum of Modern Art, New York, New York	10,000
University of New Mexico/University Art Museum, Albuquerque	10,000
New York University, New York	10,000
The North Carolina Museum of Art, Raleigh	10,000
North Dakota State University/North Dakota State University Student Art Collection, Fargo	10,000
Northern Arizona Society of Science and Art/ Museum of Northern Arizona, Flagstaff	5,000
St. Joseph Art League/Albrecht Gallery- Museum of Art, Missouri	5,000
The St. Lawrence University, Canton, New York	10,000
San Antonio Museum Association/Witte Memorial Museum, Texas	10,000
The Sheldon Swope Art Gallery, Inc., Terre Haute, Indiana	5,000
The J.B. Speed Art Museum, Louisville, Kentucky	10,000
Staten Island Institute of Arts and Sciences, New York	5,000
Storm King Art Center, Mountainville, New York	10,000
Tougaloo College/Tougaloo Art Gallery, Mississippi	10,000
Trigg-C.M. Russell Foundation, Inc., Great Falls, Montana	5,000
The University of Utah/Utah Museum of Fine Arts, Salt Lake City	10,000
The University of Vermont/Robert Hull Fleming Museum, Burlington	5,000
Walker Art Center, Inc., Minneapolis, Minnesota	10,000
Whitney Museum of American Art, New York, New York	10,000
Wichita State University, Kansas	5,000

MUSEUMS

Museum Purchase Plan (cont'd.)

Wilmington Society of Fine Arts/Delaware Art Museum	5,000
University of Wisconsin Foundation/Elvehjem Art Center, Madison	10,000
The Worcester Art Museum, Massachusetts	10,000
The University of Wyoming Art Museum, Laramie	10,000
Yale University/Yale University Art Gallery, New Haven, Connecticut	10,000
Museum Training . . . . .	118,745
The American Museum of Natural History, New York, New York	77,483
The Board of Trustees of the University of Illinois/Krannert Art Museum, Champaign	15,262
Smith College, Northampton, Massachusetts	6,000
The Toledo Museum of Art, Ohio	11,000
The Worcester Art Museum, Massachusetts	3,000
Yale University/Yale University Art Gallery, New Haven, Connecticut	6,000
Renovation(Climate Control, Security, Storage)..	648,440
<u>Implementation</u> . . . . .	513,922
Trustees of Amherst College, Massachusetts	5,000
Arizona Commission on the Arts and Humanities	1,040
The Art Institute of Chicago, Illinois	112,430
The Augusta Richmond County Museum, Georgia	2,062
The Cleveland Museum of Art, Ohio	8,727
M.H. de Young Memorial Museum, San Francisco, California	30,000
Indianapolis Museum of Art, Indiana	4,571
Joslyn Liberal Arts Society/Joslyn Art Museum, Omaha, Nebraska	272,156*
The Lyman Allyn Park and Museum, Inc., New London, Connecticut	10,000
The New Jersey Historical Society, Newark	8,750

\* Treasury Fund

MUSEUMS

Renovation, etc. (cont'd.)

Implementation (cont'd.)

The Newark Museum Association, New Jersey	5,000
Oberlin College, Ohio	8,200
The Parrish Art Museum, Southampton, New York	10,000
The Trustees of the San Francisco Museum of Art, California	14,851
The Society of the Four Arts, Palm Beach, Florida	3,193
Tougaloo College, Mississippi	2,500
Government of the Virgin Islands of the United States/Virgin Islands Museum, St. Thomas	2,500
Yale University/Yale University Art Gallery, New Haven, Connecticut	12,942
<u>Survey</u> . . . . .	134,518
The American Museum of Natural History, New York, New York	9,000
The Baltimore Museum of Art, Maryland	11,180
The Charleston Art Gallery of Sunrise, Inc., West Virginia	908
The University of Chicago/The Oriental Institute, Illinois	9,350
The Columbus Gallery of Fine Arts, Ohio	4,400
Founders Society Detroit Institute of Arts, Michigan	5,000
Field Museum of Natural History, Chicago, Illinois	9,942
Hampton Institute/The College Museum, Virginia	1,375
Hudson River Museum at Yonkers, New York	5,880
Merrimack Valley Textile Museum, Inc., North Andover, Massachusetts	1,750
Museum of Fine Arts, Boston, Massachusetts	14,510
Nassau County Museum, Syosset, New York	10,000
The New York Botanical Garden, Bronx, New York	29,000
Norwegian-American Museum, Decorah, Iowa	996
State Capitol Historical Association/ State Capitol Museum, Olympia, Washington	477
Staten Island Institute of Arts and Sciences, New York	10,000
The Textile Museum, Inc., Washington, D.C.	6,650
Wadsworth Atheneum, Hartford, Connecticut	4,100

MUSEUMS

Special Projects . . . . .	125,080
Alaska State Council on the Arts	5,000
American Association of Museums, Washington, D.C.	24,930
The Corcoran Gallery of Art, Washington, D.C.	48,495
Harold L. Glicksman, Washington, D.C.	7,500
The New York Public Library/Research Library of the Performing Arts at Lincoln Center, New York	30,000
The Northeastern Nevada Historical Society, Elko	8,055
Susan Phelps, New York, New York	1,100*
 Utilization of Museum Collections. . . . .	 548,061
The American Museum of Natural History, New York, New York	25,000
Amon Carter Museum of Western Art, Fort Worth, Texas	10,000
Arnot Art Gallery, Elmira, New York	12,300
The Art Institute of Chicago, Illinois	8,792
Baltimore Museum of Art, Inc., Maryland	5,250
Brooklyn Institute of Arts and Sciences/The Brooklyn Museum, New York	25,000
Buffalo Historical Society, New York	10,000
Carnegie Institute/Carnegie Museum, Pittsburgh, Pennsylvania	2,625
Carnegie Institute/Museum of Art, Pittsburgh Pennsylvania	12,500
Chicago Historical Society, Illinois	10,000
The Cleveland Museum of Art, Ohio	87,112
The Corcoran Gallery of Art, Washington, D.C.	10,000
M. H. de Young Memorial Museum, San Francisco, California	50,000
The Gershon and Rebecca Fenster Gallery of Jewish Art, Inc., Tulsa, Oklahoma	3,500
The Solomon R. Guggenheim Foundation, New York, New York	20,000
President and Fellows of Harvard College/ Fogg Art Museum, Cambridge, Massachusetts	30,000
Honolulu Academy of Arts, Hawaii	10,000
Jewish Institute of Religion Trust/Museum of Hebrew Union College, Los Angeles, California	10,000
The Museum of Modern Art, New York, New York	25,000
The Nelson Gallery Foundation/The William Rockhill Nelson Gallery and The Mary Atkins Museum of Fine Arts, Kansas City, Missouri	25,000

MUSEUMS

Utilization of Museum Collections (cont'd.)

The Newark Museum Association, New Jersey	8,250
Old Dartmouth Historical Society, New Bedford Massachusetts	10,000
Pasadena Art Museum, California	15,000
The Rhode Island Historical Society, Providence	15,308
Rhode Island School of Design, Providence	15,000
Santa Barbara Museum of Art, California	8,000
Seattle Art Museum, Washington	16,000
Shelburne Museum, Inc., Vermont	5,945
Texas Tech University, Lubbock	8,935
The University of Vermont and State Agricultural College/Robert Hull Fleming Museum, Burlington	6,500
Trustees of Walters Art Gallery, Baltimore Maryland	21,649
Whitney Museum of American Art, New York, New York	20,000
University of Wisconsin Foundation/Elvehjem Art Center, Madison	5,395
Visiting Specialists Program. . . . .	181,790
The American Museum of Natural History, New York, New York	3,500
The Asia Society, Inc./Asia House Gallery, New York, New York	5,107
Brooklyn Institute of Arts and Sciences/The Brooklyn Museum, New York	2,745
The Buffalo Fine Arts Academy/Albright-Knox Art Gallery, Buffalo, New York	8,500
Buffalo Society of Natural Sciences/Buffalo Museum of Science, New York	3,125
Captain Robert Bennet Forbes House, Inc./ Museum of the American China Trade, Milton, Massachusetts	4,500
Chicago Historical Society, Illinois	8,000
The Dayton Art Institute, Ohio	3,500
Field Museum of Natural History, Chicago, Illinois	9,495
Field Museum of Natural History, Chicago, Illinois	4,878
Fort Worth Art Association/Fort Worth Art Center Museum, Texas	3,000
Founders Society Detroit Institute of Arts, Michigan	2,000
Hampton Institute/The College Museum, Virginia	3,000

MUSEUMS

Visiting Specialists Program (cont'd.)

Historic Pensacola Preservation Board of Trustees, Florida	1,820
The Board of Trustees of the University of Illinois/The Krannert Art Museum, Champaign	8,138
The Isabella Stewart Gardner Museum, Inc., Boston, Massachusetts	1,630
The Metropolitan Museum of Art, New York New York	5,000
The Regents of the University of Michigan/School of Music, Ann Arbor	12,500
State of Michigan/Michigan State Museum, Lansing	2,000
Museum of Fine Arts, Boston, Massachusetts	7,000
Museum of New Mexico, Santa Fe	6,000
Museum of Science, Boston, Massachusetts	2,210
Old Salem, Inc., Winston-Salem, North Carolina	8,000
Rhode Island School of Design/Museum of Art, Providence	5,000
The St. Lawrence University/Griffiths Art Gallery, Canton, New York	1,500
San Diego Hall of Science and Industry, California	5,500
Santa Barbara Museum of Art, California	1,500
Seattle Art Museum, Washington	7,000
Spertus College of Judaica, Chicago, Illinois	3,250
State Capitol Historical Association/State Capitol Museum, Olympia, Washington	1,134
The Textile Museum, Inc., Washington, D.C.	5,058
Vermont Historical Society, Montpelier	3,000
Wadsworth Atheneum, Hartford, Connecticut	22,825
Wilmington Society for Fine Arts/Delaware Art Museum	4,600
The Worcester Art Museum, Massachusetts	5,775
Wider Availability of Museums. . . . .	481,391
Children's Museum, Boston, Massachusetts	30,000
Cultural Council Foundation/Museums Collaborative, New York, New York	55,855
Field Museum of Natural History, Chicago, Illinois	56,533
Trustees of the Fuller Memorial/Brockton Art Center, Massachusetts	4,413
Illinois Arts Council	50,000
The Learning Cooperative, New York City Board of Education/Los Amigos del El Museo del Barrio, New York	60,000

MUSEUMS

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Wider Availability of Museums (cont'd.)

The Metropolitan Museum of Art, New York New York	100,000
The Minneapolis Society of Fine Arts/The Minneapolis Institute of Arts, Minnesota	20,969
The Minneapolis Society of Fine Arts/The Minneapolis Institute of Arts, Minnesota	9,871
The Museum of Modern Art, New York, New York	25,000
The New York Foundation for the Arts, Inc./ Storefront Museum, Inc., Jamaica, New York	28,750
Smithsonian Institution/Cooper Hewitt Museum of Decorative Arts and Design, New York, New York	10,000
Texas Commission on the Arts and Humanities	30,000

## MUSIC

\$9,745,797.36

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Audience Development . . . . .	515,118
Affiliate Artists, Inc., New York, New York	240,000*
The New York Pro Musica Antiqua, Inc., New York	25,000
Young Audiences, Inc., New York, New York	250,118*
 Audio-Visual Experiments . . . . .	 32,123.78
OPERA TODAY, Inc., New York, New York	32,123.78*
 Choral Program . . . . .	 47,700
The Bach Society of Minnesota, Minnetonka	2,500
The Choral Arts Society of Washington, D.C.	7,500
Classic Chorale, Inc., Denver, Colorado	6,500
National Choral Council, Inc., New York, New York	7,500
National Choral Foundation, Inc., Washington, D.C.	7,500
Oakland Symphony Orchestra Association/Oakland Symphony Chorus and Chamber Chorus, California	4,700
Singing City, Philadelphia, Pennsylvania	6,500
Tennessee Arts Commission	5,000
 Composer Assistance. . . . .	 47,355
Arnold Black, New York, New York	1,285
The Dorian Woodwind Quintet Foundation, Inc., New York, New York	6,000
Long Island University/Stefan Wolpe, Greenvale, New York	7,070
National Choral Foundation, Inc., Washington, D.C.	3,000
The Thorne Music Fund, New York, New York	30,000

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\* Treasury Fund

MUSIC

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Contemporary Music Projects . . . . .	123,000
Bennington Composers' Conference and Chamber Music Center, Inc., Middlebury, Vermont	8,000
Bennington Composers' Conference and Chamber Music Center, Inc., Middlebury, Vermont	8,000
Contrasts in Contemporary Music, Inc./Com- posers Showcase, New York, New York	7,000
Music Associates of Aspen, Inc./Aspen Music Festival, Aspen, Colorado	25,000
New Dimensions in Music, Seattle, Washington	2,000
Philadelphia Composers' Forum, Inc., Pennsylvania	8,000
The Reich Music Foundation, Inc., New York, New York	5,000
The Research Foundation of the State University of New York/Center of the Creative and Performing Arts, Buffalo	50,000*
The Theater Chamber Players, Inc., Washington, D.C.	6,000
The Theater Chamber Players, Inc. Washington, D.C.	4,000
 General Programs . . . . .	 208,541
Alaska State Council on the Arts	45,000
Antioch College, Yellow Springs, Ohio	49,000*
Martin Berkofsky, Baltimore, Maryland	7,500
Eastern Music Festival, Inc., Greensboro, North Carolina	10,000
Kalamazoo College/The Catgut Acoustical Society, Inc., Michigan	7,000
Morehouse College/Festival of Black Music, Atlanta, Georgia	15,000
Music in the Mountains, Inc., Burnsville, North Carolina	9,400
Music in the Mountains, Inc., Burnsville, North Carolina	11,650
Washington Performing Arts Society, D.C.	29,600
Washington Performing Arts Society, D.C.	4,391*
Wolf Trap Foundation for the Performing Arts, Vienna, Virginia	20,000

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\* Treasury Fund

MUSIC

Jazz Program . . . . . 244,925

Fellowships to American Jazz Composers for  
Commissioning New Works and Funding of Works  
in Progress . . . . . 31,600

Rashied Ali, Brooklyn, New York	1,000
David N. Baker, Jr., Bloomington, Indiana	1,000
Alvin Batiste, Baton Rouge, Louisiana	1,000
Robert M. Beadell, Lincoln, Nebraska	1,000
William R. Burton, New York, New York	1,000
Ken Chaney, Chicago, Illinois	1,000
Edward R. Christianson, Fargo, North Dakota	100
McKinley H. Dorham, New York, New York	1,000
Alfred Drears, New York, New York	1,000
0/33 Gil Evans, New York, New York	1,500
Eric Gravatt, Washington, D.C.	1,000
Charles E. Haden, New York, New York	1,000
Bill Harris, Washington, D.C.	1,000
Marshall Hawkins, Washington, D.C.	1,000
Robert L. Holmes, Jr., Nashville, Tennessee	1,000
Gaston D. Holt, Nacogdoches, Texas	1,000
Charles H. Israels, New York, New York	1,000
Roger L. Jannotta, Albuquerque, New Mexico	1,000
Bertram L. Konowitz, Purchase, New York	1,000
Alan Levitt, New York, New York	750
Oliver Lake, St. Louis, Missouri	500
Atilio J. Macero, New York, New York	1,000
Robert B. Morgan, Champaign, Illinois	1,000
Joseph D. Newman, New York, New York	1,000
Michael A. Nock, San Francisco, California	1,000
Walter D. Redman, Brooklyn, New York	1,000
John A. Reilly, Jr., New York, New York	1,000
Adolph J. Sandole, Springfield, Pennsylvania	1,000
Joseph C. Scianni, New York, New York	1,000
Clifford Thornton, Middletown, Connecticut	1,000
Louie C. Ventrella, Boise, Idaho	1,000
Alex Wilder, New York, New York	750
Joe L. Wilson, New York, New York	1,000

Jazz Concerts in Schools and Other Community  
Places . . . . . 28,140

Bethany College, West Virginia	210
Black Arts Music Society, Inc., Jackson, Mississippi	1,500

MUSIC

Jazz Program (cont'd.)

Jazz Concerts in Schools and Other Community Places (cont'd.)

Blair County Civic Music Association, Altoona, Pennsylvania	1,250
Cadet Activities Trust Fund/Cadet Fine Arts Forum, West Point, New York	900
Church of St. Gregory the Great, Brooklyn, New York	2,000
Clarenceville School District, Farmington, Michigan	1,000
College of DuPage, Glen Ellyn, Illinois	1,000
The Hartford Jazz Society, Inc., Connecticut	950
Left Bank Jazz Society, Inc., Baltimore, Maryland	2,000
Livingstone College, Salisbury, North Carolina	1,500
University of Missouri, Kansas City	970
University of Missouri, Columbia	2,000
Music for Long Island, Inc., North Massapequa, New York	2,000
Rutgers State University, New Brunswick, New Jersey	1,000
Soul Rock From The Rock, Inc., New York, New York	2,000
Student Union Board Association, Washington, D.C.	1,000
Unlimited Jazz, Ltd., Milwaukee, Wisconsin	2,000
Washington Theater Club, Inc., Washington, D.C.	600
Wayne Board of Education, New Jersey	1,000
The Western College for Women, Oxford, Ohio	1,260
Young Audiences, Inc., New York, New York	1,000
Young Audiences of Wisconsin, Inc., Rice Lake	1,000

Short-term Jazz Residencies at Colleges, Universities,  
Music Schools, and Other Cultural and Community  
Organizations . . . . .

83,005

Alaska Festival of Music, Anchorage	2,000
American Association of Junior Colleges, Washington, D.C.	2,250
Arizona State University, Tempe	1,500
The Regents of the University of California, Los Angeles	1,000

MUSIC

Jazz Program (cont'd.)

Short-term Jazz Residencies at Colleges, Universities, Music Schools, and Other Cultural and Community Organizations (cont'd.)

Associated Students of the University of California, Santa Barbara	500
The University of Cincinnati, Ohio	1,000
Coe College, Cedar Rapids, Iowa	385
University of Colorado, Boulder	700
Columbia Basin College, Pasco, Washington	2,000
Community Series, Inc., Sherman, Texas	1,250
Coppin State College, Baltimore, Maryland	2,000
Drury College, Springfield, Missouri	2,000
East Carolina University, Greenville, North Carolina	1,500
Fort Valley State College, Georgia	485
Glassboro State College, New Jersey	1,000
Board of Control of Grand Valley State College, Allendale, Michigan	1,375
Hampton Institute, Virginia	1,850
Hiram College, Ohio	2,000
Hopkins Center for the Performing Arts, Hanover, New Hampshire	1,000
International Art of Jazz, Inc., Centereach, New York	2,000
International Art of Jazz, Inc., Centereach, New York	2,000
Iowa State University, Ames	750
Jackson State College of Science and Technology, Mississippi	1,000
The Jazz Composer's Orchestra Association, New York, New York	2,500
Jazzmobile, Inc., New York, New York	2,000
Lawrence University, Appleton, Wisconsin	2,000
Long Island University, Greenvale, New York	600
Louisburg College, North Carolina	750
Louisiana Music Educators Association, Inc. Metairie	2,700
Loyola University, New Orleans, Louisiana	1,350
Loyola-Marymount, Los Angeles, Inc./ Marymount College, California	1,000
University of Maryland, College Park	1,000
Mesa Community College, Arizona	1,980
The Regents of the University of Minnesota, Duluth	1,000
The Regents of the University of Minnesota, Duluth	2,000

MUSIC

Jazz Program (cont'd.)

Short-term Jazz Residencies at Colleges, Universities, Music Schools, and Other Cultural and Community Organizations (cont'd.)

University of Montana, Missoula	1,000
Moorhead State College, Minnesota	1,000
National Music Camp, Interlochen, Michigan	2,000
Nebraska Wesleyan University, Lincoln	1,000
Neshaminy School District, Langhorne, Pennsylvania	1,000
The New England Conservatory of Music, Boston, Massachusetts	3,000
North Carolina State University, Raleigh	1,000
University of Northern Iowa, Cedar Falls	1,000
Northern State College, Aberdeen, South Dakota	950
Oakland University, Rochester, Michigan	2,000
Prince George's Community College, Largo, Maryland	1,000
Richmond College of the City University of New York, Staten Island	1,000
Saint Augustine's College, Raleigh, North Carolina	1,000
Saint Peter's Lutheran Church/Jazz Interactions, Inc., New York, New York	4,000
The State University College at Potsdam, New York	1,000
Talladega College, Alabama	500
Tennessee Arts Commission	1,000
Turner House, Inc., Kansas City, Kansas	2,500
University of Utah, Salt Lake City	2,000
Western Illinois University, Macomb	2,000
The Wilmington Music School, Inc., Delaware	1,380
Youngstown State University, Ohio	1,250
<u>Special Projects in Jazz . . . . .</u>	86,420
Antioch College, Yellow Springs, Ohio	22,500
Nathaniel P. Baggarly, Rockledge, Florida	1,000
Marion Brown, Brunswick, Maine	500
City of Jackson, Mississippi	780
Franklin S. Driggs, Brooklyn, New York	600
Fisk University, Nashville, Tennessee	3,500
Harlem Jazz Music Center, Inc., New York, New York	5,000

MUSIC

Jazz Program (cont'd.)

Special Projects in Jazz (cont'd.)

Memphis State University, Tennessee	750
Mobile Jazz Festival, Inc., Mobile, Alabama	2,000
Morehouse College, Atlanta, Georgia	1,140
New York Hot Jazz Society, Inc., New York	1,000
University of Notre Dame/Collegiate Jazz Festival, Indiana	1,000
Stephen A. Reid, St. Albans, New York	1,000
Saint Peter's Lutheran Church/The Art of Black Music, New York, New York	2,000
Saint Peter's Lutheran Church/Jazz Inter- actions, Inc., New York, New York	21,300
Texas Tech University, Lubbock	1,700
Villanova University/Villanova Inter- collegiate Jazz Festival, Pennsylvania	2,750
Yale University, New Haven, Connecticut	17,900

Travel-study Fellowships for Musicians and  
Students . . . . . 15,760

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Sinclair L. Acey, Boston, Massachusetts	500
Newman T. Baker, Salisbury, North Carolina	500
Mark M. Blumberg, Greenbelt, Maryland	500
Merrill R. Clark, Salt Lake City, Utah	230
Salvatore S. D'Alessandro, Middletown, Connecticut	500
Albert R. DeVaul, Bethany, West Virginia	480
Leon Dodson, Westbury, New York	500
Richard K. Drumm, West Springfield, Massachusetts	500
Neil K. Fahey, West Springfield, Massachusetts	500
Julius L. Farmer, Baton Rouge, Louisiana	500
Ashton V. Fletcher, Jr., Baltimore, Maryland	500
Dalnillo A. Florian, Staten Island, New York	500
Kirk A. Ford, Norco, Louisiana	500
Bruce L. Fowler, Salt Lake City, Utah	230
Glen R. Garrett, Salt Lake City, Utah	230
Stuart W. Goldberg, Salt Lake City, Utah	230
Daoud A. Haroon, Middletown, Connecticut	500
Lee M. Henderson, Middletown, Connecticut	500
Herman C. Jackson, Baton Rouge, Louisiana	500
Samuel O. Jacobs, Middletown, Connecticut	500
Harvey Kaiser, Brooklyn, New York	500
Willie Keyes, Baton Rouge, Louisiana	500
Hannon D. Lane, Petersburg, Virginia	500

MUSIC

Jazz Program (cont'd.)

Travel-study Fellowships for Musicians and Students (cont'd.)

	Keith M. Lawrence, Boston, Massachusetts	500
	Vance H. Lumme, Cleveland, Ohio	400
	Paul T. Mazzacano, Lubbock, Texas	500
	✓ Rene Profit McLean, New York, New York	500
3/12	✓ Kathleen M. Monahan, Middletown, Connecticut	500
	Lloyd Oby, Baton Rouge, Louisiana	500
	John P. Pearson, Bridgeport, Connecticut	500
	Jerry A. Ranger, Salt Lake City, Utah	230
	Robert E. Scott, Berkeley, California	500
	George T. Souza, Salt Lake City, Utah	230
	George L. Starks, Jr., Middletown, Connecticut	500
	✓ Christine Thornton, Middletown, Connecticut	500

Opera Program. . . . . 2,591,122

Arizona Commission on the Arts and Humanities/ Seattle Opera Company and Phoenix Symphony Association	25,000
Baltimore Opera Company, Inc., Maryland	20,750
The Center Opera Company, Minneapolis, Minnesota	45,000*
Central City Opera House Association, Denver, Colorado	40,000
Chautauqua Institution/The Chautauqua Opera Association, New York	21,745
Chautauqua Institution/The Chautauqua Opera Association, New York	26,560
Cincinnati Summer Opera Association, Inc., Ohio	20,000
Cincinnati Summer Opera Association, Inc., Ohio	40,000
City Center of Music and Drama, Inc., New York, New York	200,000*
Dallas Civic Opera Company, Inc., Texas	50,000
Detroit Grand Opera Association, Inc., Michigan	20,000
Goldovsky Opera Institute, Inc., Brookline, Massachusetts	50,000
Harford Theatre Association, Inc., Bel Air, Maryland	19,200

\* Treasury Fund

MUSIC

Opera Program (cont'd.)

The Honolulu Symphony Society/The Hawaii Opera Theatre	25,000
Houston Grand Opera Theatre, Inc., Texas	50,000
The Juilliard School, New York, New York	50,000*
Kansas City Lyric Theatre, Missouri	20,000
Kentucky Opera Association, Inc., Louisville	12,100
Lyric Opera Of Chicago, Illinois	175,000*
Manhattan School of Music, New York, New York	10,000
Metropolitan Opera Association, Inc., New York, New York	315,000*
Mississippi Opera Association, Inc., Jackson	10,000
The National Opera Institute, Washington, D.C.	350,000*
Oberlin College/Oberlin Music Theater, Ohio	10,000
Oklahoma Arts and Humanities Council/Kansas City Lyric Theater	17,865
The Opera Association of New Mexico/ Santa Fe Opera	1,350*
The Opera Association of New Mexico/ Santa Fe Opera	50,000*
The Opera Association of New Mexico/ Santa Fe Opera	10,400*
The Opera Company of Boston, Inc., Massachusetts	50,000
Opera Company of the Syracuse Symphony Orchestra, Inc., New York	20,000
Opera Festival Association, Inc., Glens Falls, New York	12,102*
Opera Festival Association, Inc., Glens Falls, New York	50,000*
Opera Guild of Greater Miami, Florida	10,000
Philadelphia Musical Academy, Pennsylvania	15,000
Portland Opera Association, Inc., Oregon	26,000
Saint Paul Opera Association, Minnesota	50,000*
The San Diego Opera Guild, California	50,000
San Francisco Opera Association/Western Opera Theater, California	25,000*
San Francisco Opera Association/Western Opera Theater, California	150,000*
San Francisco Opera Association, California	202,800*
Seattle Opera Association, Inc., Washington	150,250*
University of Southern California, Los Angeles	40,000*
Spring Opera of San Francisco, California	25,000
The Tri-Cities Opera Workshop, Inc., Binghamton, New York	15,000
The Tri-Cities Opera Workshop, Inc., Binghamton, New York	15,000

\* Treasury Fund

MUSIC

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Orchestra Program . . . . .	5,307,259.80
<u>Chamber Orchestras</u> . . . . .	130,200
Music for Long Island, Inc./Orchestra Da Camera, New York, New York	80,200*
St. Paul Civic Philharmonic Society, Inc., Minnesota	50,000*
<u>Major Orchestras</u> . . . . .	3,844,828.80
American Symphony Orchestra, Inc., New York New York	50,000
Atlanta Arts Alliance, Inc./Atlanta Symphony Orchestra, Georgia	181,188*
Atlanta Symphony Orchestra, Georgia	13,650
Baltimore Symphony Orchestra Association, Inc., Maryland	100,000
Boston Symphony Orchestra, Inc., Massachusetts	200,000*
Buffalo Philharmonic Orchestra Society, Inc., New York	73,850
The Orchestral Association/Chicago Symphony Orchestra, Illinois	100,000
Cincinnati Symphony Orchestra, Inc., Ohio	200,000*
Musical Arts Association/The Cleveland Orchestra, Ohio	200,000*
Dallas Symphony Association, Inc., Texas	100,000
Denver Symphony Association, Colorado	100,000
Detroit Symphony Orchestra, Inc , Michigan	100,000
Houston Symphony Society, Texas	50,000
Indiana State Symphony Society, Inc./ Indianapolis Symphony Orchestra	56,000
Kansas City Philharmonic Association, Missouri	75,000
Milwaukee Symphony Orchestra, Inc., Wisconsin	83,000
The Minnesota Orchestral Association/ Minnesota Orchestra, Minneapolis	125,000*
The Minnesota Orchestral Association/ Minnesota Orchestra, Minneapolis	12,000
National Symphony Orchestra Association of Washington, D.C.	200,000
National Symphony Orchestra Association of Washington, D.C.	130,000*

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\* Treasury Fund

MUSIC

Orchestra Program (cont'd.)

Major Orchestras (cont'd.)

National Symphony Orchestra Association of Washington, D.C.	2,861*
New Orleans Philharmonic Symphony Orchestra, Louisiana	201,000*
Philadelphia Orchestra Association, Pennsylvania	100,000
The Philharmonic Symphony Society of New York, Inc., New York	100,000
The Pittsburgh Symphony Society, Pennsylvania	200,000*
Rochester Civic Music Association, Inc./ Rochester Philharmonic Orchestra, New York	100,000
Saint Louis Symphony Society, Missouri	202,779.80*
San Francisco Symphony Association, California	200,000*
Seattle Symphony Orchestra, Inc., Washington	150,000*
Southern California Symphony-Hollywood Bowl Association/Los Angeles Philharmonic Orchestra	200,000*
Symphony Society of San Antonio, Texas	100,000
Utah Symphony Society, Salt Lake City	138,500*
<u>Metropolitan Orchestras</u> . . . . .	956,641
The Albany Symphony Orchestra, Inc., New York	10,000
Albuquerque Civic Orchestra, New Mexico	20,000
Birmingham Symphony Association, Alabama	17,500
Charlotte Symphony Orchestra Society, Inc., North Carolina	20,000
Chattanooga Symphony Association, Inc., Tennessee	10,000
Columbus Symphony Orchestra, Ohio	14,000
Corpus Christi Symphony Society, Texas	6,000
El Paso Symphony Orchestra Association, Texas	10,000
Erie Philharmonic Society, Pennsylvania	15,000
Evansville Philharmonic Orchestral Corporation, Indiana	10,000

\* Treasury Fund

MUSIC

Orchestra Program (cont'd.)

Metropolitan Orchestras (cont'd.)

Festival Casals, Inc./Puerto Rican Symphony Orchestra, San Juan	25,000
The Florida Symphony Orchestra, Inc., Orlando	20,000
The Fort Wayne Philharmonic Orchestra, Inc., Indiana	15,000
The Fresno Philharmonic Association, California	24,750
Glendale Symphony Orchestra Association, California	30,000*
Grand Rapids Symphony Society, Michigan	11,380
Symphony Society of Greater Hartford, Inc., Connecticut	20,000
Greater Miami Philharmonic Society, Inc., Coral Gables, Florida	30,000*
Honolulu Symphony Society, Hawaii	84,000
Hudson Valley Philharmonic Society, Inc., Poughkeepsie, New York	10,000*
Jackson Symphony Orchestra Association, Mississippi	35,000
Jacksonville Symphony Association, Florida	15,000
Kalamazoo Symphony Society, Inc., Michigan	6,450
Knoxville Symphony Society, Inc., Tennessee	10,900
Louisville Philharmonic Society, Kentucky	16,016
Memphis Orchestral Society, Inc., Tennessee	20,000
Nashville Symphony Association, Tennessee	14,530
New Haven Symphony Orchestra, Inc., Connecticut	43,100*
New Jersey Symphony Orchestra, Newark	82,000
Norfolk Symphony Association, Virginia	12,000
The North Carolina Symphony Society, Inc., Chapel Hill	17,550
Oakland Symphony Orchestra Association, California	5,000
Oklahoma City Symphony Society, Oklahoma	20,000
The Omaha Civic Music Association, Nebraska	10,675
Oregon Symphony Society, Portland	10,000
Phoenix Symphony Association, Arizona	13,375
Portland Symphony Orchestra, Maine	20,000
Rhode Island Philharmonic Orchestra, Providence	25,000
The Richmond Symphony, Inc., Virginia	14,915

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\* Treasury Fund

MUSIC

Orchestra Program (cont'd.)

Metropolitan Orchestras (cont'd.)

Sacramento Symphony Association, California	13,000
Shreveport Symphony Orchestra, Louisiana	9,500
Spokane Symphony Orchestra, Washington	15,000
Spokane Symphony Orchestra, Washington	15,000
The Springfield Orchestra Association, Inc., Massachusetts	15,000
Syracuse Symphony Orchestra, Inc., New York	20,000
Toledo Symphony Association, Inc., Ohio	25,000
Tucson Symphony Society, Arizona	15,000
Wichita Symphony Society, Kansas	20,000
Youngstown Symphony Society, Ohio	15,000

Special. . . . . . 375,590

American Symphony Orchestra League, Vienna, Virginia	75,000
American Youth Performs Foundation, Inc., New York, New York	20,000*
The Arkansas Orchestra Society, Inc., Little Rock	5,000
Colorado Philharmonic, Inc., Evergreen	10,000*
Glendale Community College/Symphony West Association/Phoenix Symphony Association, Arizona	5,255
The Grand Teton Music Festival, Teton Village, Wyoming	11,500
Minnesota State Arts Council	40,000
Minot Symphony Association, Inc., North Dakota	1,500
Missouri State Council on the Arts	80,000
Music Associates of Aspen Inc /Aspen Chamber Symphony, Colorado	50,000
Saratoga Performing Arts Center, Inc., Saratoga Springs, New York	10,000*
Southern California Choral Music Association, Los Angeles	30,000*
Symphony of the New World, Inc., New York, New York	10,000
The Vermont Symphony Orchestra Association, Inc., Middlebury	21,500*
Yavapai Symphony Association, Prescott, Arizona	5,835

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\* Treasury Fund

MUSIC

Services to the Field . . . . .	59,000
American Symphony Orchestra League, Vienna, Virginia	5,000
American Symphony Orchestra League, Vienna, Virginia	10,000
Music Critics Association Educational Activities, Inc., Washington, D.C.	9,000
Music Critics Association Educational Activities, Inc., Washington, D.C.	1,000
National Guild of Community Music Schools, Inc., New York, New York	17,500
Peabody Institute of the City of Baltimore/ Council of Independent Professional Schools of Music, Maryland	16,500
Training. . . . .	554,652.78
<u>Conservatory Program</u> . . . . .	486,852.78
The Cleveland Institute of Music, Ohio	64,000*
The Juilliard School, New York, New York	100,000*
Manhattan School of Music, New York, New York	70,000*
The Mannes College of Music, New York, New York	50,000*
The New England Conservatory of Music, Boston, Massachusetts	42,764*
The New School of Music, Inc., Philadelphia, Pennsylvania	20,000
Peabody Institute of the City of Baltimore, Maryland	70,088.78*
The San Francisco Conservatory of Music, Inc., California	70,000*
<u>Kodaly Program</u> . . . . .	67,800
✓ Mary Allmon, Chickamauga, Georgia	3,600
✓ Virginia Lee Anderson, Longmont, Colorado	3,600
✓ Julie Ellen Blue, St. Paul, Minnesota	3,600
✓ Betty Jean Hillmon, Clovis, California	3,600
University of Illinois, Urbana	14,000
✓ Patricia Ann Meyer, Cedarhurst, New York	3,600
✓ Anne Lucille Patterson, Avondale Estates, Georgia	3,600

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\* Treasury Fund

MUSIC

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Training (cont'd.)

Kodaly Program (cont'd.)

/ Alexander Ringer, Urbana, Illinois	25,000
/ Claire Regina Steckman, Highland Park, New Jersey	3,600
/ Margaret Lynn Wallace, Mercer Island, Washington	3,600
Young Artists Program . . . . .	15,000
Young Concert Artists, Inc., New York, New York	15,000

Education . . . . .	173,775
The American Film Institute/National Association of Media Educators, Washington, D.C.	40,000
Arthur S. Barron, New York, New York	7,000
Scott Bartlett, San Francisco, California	2,900
Trustees of Boston University, Massachusetts	3,000
The Regents of the University of California, Berkeley	3,000
The Regents of the University of California, Los Angeles	3,000
Center for Understanding Media, New York, New York	25,000
Columbia University Teachers College, New York, New York	8,000
Educational Film Library Association, Inc., New York, New York	24,270
University of Illinois/Screen Educators' Society, Chicago	10,000
Kent School Corporation, Connecticut	10,000
Massachusetts Institute of Technology, Cambridge	3,200
The Museum of Modern Art, New York, New York	3,000
New York University, New York	2,666
Portland State University, Oregon	3,759
Research Foundation of the State University of New York, Buffalo	5,000
Rice University, Houston, Texas	6,980
University Film Study Center, Inc., Cambridge, Massachusetts	13,000
Film Preservation . . . . .	300,000
The American Film Institute, Washington, D.C.	20,000
The American Film Institute, Washington, D.C.	50,000
The American Film Institute/George Eastman House, Inc., Rochester, New York/The Museum of Modern Art, New York, New York/The Library of Congress, Washington, D.C.	230,000
General Programs . . . . .	1,124,244
The American Film Institute, Washington, D.C.	1,000,000
The American Film Institute, Washington, D.C.	37,500*

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\* Treasury Fund

PUBLIC MEDIA

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General Programs (cont'd.)

Global Village Video Resource Center, New York, New York	14,500
Greeneville Arts Guild, Inc., Greeneville, Tennessee	7,244
Human, Organizational, Political, Economic Development, Inc./Black Arts Center, Houston, Texas	25,000
Minneapolis Society of Fine Arts/ Minneapolis College of Art and Design, Minnesota	7,000
The New Classroom, Washington, D.C.	16,000
St. Paul Council of Arts and Sciences, Minnesota	11,000
Woody and Steina Vasulka, New York, New York	1,000
Gene Youngblood, Los Angeles, California	5,000
Joint National Endowment for the Arts/Corporation for Public Broadcasting Program. . . . .	52,168
Corporation for Public Broadcasting, Washington, D.C.	15,028
Allan Miller, New York, New York	21,300
University of New Hampshire/NHN-TV, Durham	15,840
Programming in the Arts. . . . .	183,195
Les Blank, Hollywood, California	10,000
Carnegie Hall Corporation, New York, New York	12,500
Community Television of Southern California/ KCET-TV, Los Angeles	9,775
Educational Broadcasting Corporation/NET Division, New York, New York	50,000
Educational Broadcasting Corporation/NET Division, New York, New York	25,000
International Film Seminars, Inc., New York, New York	10,000
Donald Lenzer, New York, New York	2,000
Metropolitan Pittsburgh Educational Television Station/WQED-TV, Pennsylvania	30,000
Mills College, Oakland, California	6,720
National Public Radio, Inc., Washington, D.C.	7,200
WGBH-TV Educational Foundation, Boston, Massachusetts	20,000

PUBLIC MEDIA

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Regional Development . . . . .	146,495
The American Federation of Arts, New York, New York	5,300
The Art Institute of Chicago, Illinois	7,425
The Regents of the University of California/ Pacific Film Archive, Berkeley	19,210
The Regents of the University of California, Los Angeles	20,000
University of Colorado, Boulder	15,000
Kansas City Art Institute, Missouri	11,380
The Museum of Modern Art, New York, New York	8,180
The Portland Art Association, Oregon	15,000
University Film Study Center, Inc., Cambridge, Massachusetts	15,000
Walker Art Center, Inc., Minneapolis, Minnesota	20,000
Whitney Museum of American Art, New York, New York	10,000

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Crafts Program . . . . .	48,750
Maryland Arts Council	3,500
The New Mexico Arts Commission	4,500
Penland School of Crafts, North Carolina	8,750
The City Art Museum of St. Louis, Missouri	2,000
Waterloo Recreation Commission, Iowa	30,000
General Programs . . . . .	237,600
Associated Councils of the Arts, New York, New York	50,000
Associated Councils of the Arts/Young Friends of the Arts, New York, New York	4,500
Associated Councils of the Arts/Opportunity Resources for the Performing Arts, New York, New York	5,000
Association for the Arts of the New Jersey State Museum, Trenton	5,000
The Corporation of Yaddo, Saratoga Springs, New York	10,000
Hospital Audiences, Inc., New York, New York	30,000
The MacDowell Colony, Inc., Peterborough, New Hampshire	25,000*
Mimes and Masques Theatre for Youth, Inc., Washington, D.C.	5,000
National Council of Jewish Women, Charleston, West Virginia Section, Inc./"Appalachian Corridors: Exhibition 3"	2,500
National Folk Festival Association, Inc., Washington, D.C.	25,000
National Recreation and Park Association, Washington, D.C.	700
Rhode Island Arts Foundation at Newport, Inc./ Newport Music Festival	5,000
John B. Stetson University/School of Music, DeLand, Florida	10,000
The Theater at Monmouth, Maine	10,000
Virginia Commission of the Arts and Humanities	9,000
Volunteer Lawyers for the Arts, New York, New York	20,000
Washington University, St. Louis, Missouri	15,900
West Virginia Opera Theatre, Inc., Charleston	5,000

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\* Treasury Fund

SPECIAL PROJECTS

Regional Development. . . . .	185,000
The Colorado Foundation on the Arts and Humanities, Denver	30,000
The Federation of Rocky Mountain States, Inc., Denver, Colorado	90,000
Minnesota State Arts Council	65,000
State Arts Council Development. . . . .	184,878
<u>Internship Program. . . . .</u>	19,950
Maine State Commission on the Arts and the Humanities	6,650
Mississippi Arts Commission	6,650
Oklahoma Arts and Humanities Council	6,650
<u>Regional Meetings Program . . . . .</u>	4,600
The Colorado Foundation on the Arts and Humanities, Denver	4,600
<u>Special State Grants . . . . .</u>	160,328
Alabama State Council on the Arts and Humanities	1,337
Alabama State Council on the Arts and Humanities	2,150
Alaska State Council on the Arts	10,000
Arizona Commission on the Arts and Humanities	4,500
Arizona Commission on the Arts and Humanities	10,000
Arizona Commission on the Arts and Humanities	10,000
California Arts Commission	2,950
Connecticut Commission on the Arts	6,988
Hawaii State Foundation on Culture and the Arts	10,000
Indiana Arts Commission	4,859
Louisiana Council for Music and Performing Arts, Inc.	7,500
Maine State Commission on the Arts and the Humanities	950
Maine State Commission on the Arts and the Humanities	4,000
Maryland Arts Council	744
Michigan Council for the Arts	10,000
Minnesota State Arts Council	1,250
Mississippi Arts Commission	10,000

SPECIAL PROJECTS

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State Arts Council Development (cont'd.)

Special State Grants (cont'd.)

Nebraska Arts Council	10,000
New Hampshire Commission on the Arts	10,000
The New Mexico Arts Commission	2,500
Ohio Arts Council	1,234
Oklahoma Arts and Humanities Council	1,250
Oregon Arts Commission	10,000
Oregon Arts Commission	1,000
South Dakota State Fine Arts Council	5,000
Tennessee Arts Commission	6,875
Utah State Division of Fine Arts	1,073
Virginia Commission of the Arts and Humanities	2,500
Washington State Arts Commission	10,000
Washington State Arts Commission	1,168
Wyoming Council on the Arts	500

## THEATRE

\$2,696,000

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Aid to Experimental Theatres, New Play Producing Groups, and Playwright Development Programs . .	463,000
Americans for Indian Opportunity, Inc./ American Indian Theatre Ensemble, Washington, D.C.	25,000
The Barbwire Theatre, Inc., San Francisco, California	9,500
The Berkshire Theatre Festival, Inc., Stockbridge, Massachusetts	20,000*
Trustees of Boston University/Workshop for Playwrights, Massachusetts	10,000
The Changing Scene, Inc., Denver, Colorado	2,500
City Street Theatre Ensemble, Inc., Brooklyn, New York	15,000
The Company Theatre Foundation, Los Angeles, California	30,000
Contemporary Arts Foundation/The Warehouse Theatre, Oklahoma City, Oklahoma	2,500
Firehouse Theater Company, San Francisco, California	10,000
Free Southern Theater, New Orleans, Louisiana	20,000
The House Monkey, Inc., New York, New York	7,500
Illinois Arts Council Foundation/Free Street Theatre, Chicago	20,000
Magic Theatre, Incorporated, Berkeley, California	10,000
Magic Theatre Foundation, Omaha, Nebraska	2,500
The National Shakespeare Company, Inc./ Cubiculo Experimental Arts Center, New York, New York	5,000
The New Dramatists Committee, Inc., New York, New York	7,500
Eugene O'Neill Memorial Theatre Foundation, Inc./National Playwrights Conference (Summer of 1971), Waterford, Connecticut	40,000
Eugene O'Neill Memorial Theatre Foundation, Inc./National Playwrights Conference (Summer of 1972), Waterford, Connecticut	40,000
The Open Theatre, Inc., New York, New York	40,000
Rabbit-Hole, Inc., New York, New York	20,000
The Ridiculous Theatrical Company, Inc., New York, New York	10,000
The Roundabout Theatre, Inc., New York, New York	10,000
South Coast Repertory, Inc., Costa Mesa, California	2,500

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\* Treasury Fund

THEATRE

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Aid to Experimental Theatres, New Play Producing  
Groups, and Playwright Development Programs (cont'd.)

Southeastern Academy of Theatre and Music, Inc./Academy Theatre, Atlanta, Georgia	30,000
Studio Watts Workshop, Los Angeles, California	5,000
The Theater for the New City Foundation, Inc., New York, New York	12,000
Theatre For The Forgotten, Inc., New York, New York	7,500
Theatre Genesis, Inc., New York, New York	15,000
Theatre Workshop, Boston, Inc., Massachusetts	15,000
The Wooster Group, Inc./The Performance Group, New York, New York	19,000

Aid to Professional Theatre Companies. . . . . 1,589,500

Actors Theatre of Louisville, Inc., Kentucky	25,000
Alley Theatre, Houston, Texas	80,000*
The American Conservatory Theatre Foundation, San Francisco, California	95,000
The American Place Theatre, Inc., New York, New York	25,000
American Shakespeare Festival Theatre and Academy of Connecticut, Stratford	50,000
The Art Institute of Chicago/Goodman Theatre, Illinois	15,000
Asolo Theatre Festival Association, Inc., Sarasota, Florida	12,500
Atlanta Arts Alliance, Inc./Alliance Theatre Company, Georgia	10,000
Bucks County Theatre Company, New Hope, Pennsylvania	10,000
Center Stage Associates, Inc., Baltimore, Maryland	35,000
Center Theatre Group of Los Angeles, California	95,000
Chelsea Theater Center, Inc., Brooklyn, New York	50,000
The Cleveland Play House, Ohio	12,000
Connecticut Players Foundation, Inc./Long Wharf Theatre, New Haven	50,000
A Contemporary Theater, Inc., Seattle, Washington	5,000
Dallas Theater Center, Texas	25,000

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\* Treasury Fund

THEATRE

Aid to Professional Theatre Companies (cont'd.)

Foundation for Repertory Theatre of Rhode Island/Trinity Square Repertory Company, Providence	50,000
Guthrie Theatre Foundation, Minneapolis, Minnesota	150,000*
Hartford Stage Company, Inc., Connecticut	50,000
LaMama Experimental Theatre Club, Inc., New York, New York	75,000
Milwaukee Repertory Theater, Inc., Wisconsin	25,000
The Mummies Theatre, Inc., Oklahoma City, Oklahoma	15,000
The Negro Ensemble Company, Inc., New York, New York	75,000
New York Shakespeare Festival, New York	125,000
Oakland University/Meadow Brook Theatre, Rochester, Michigan	10,000
Old Globe Theatre, San Diego, California	10,000
Playhouse in the Park, Cincinnati, Ohio	25,000
Repertory Theatre of Lincoln Center, Inc., New York, New York	25,000
Seattle Repertory Theatre, Washington	50,000
Springfield Theatre Arts Association, Inc./ Stage/West, Massachusetts	17,500
Theatre Company of Boston, Inc., Massachusetts	15,000
Theatre Incorporated/Phoenix Theatre, New York, New York	50,000
The Washington Drama Society, Inc./Arena Stage, Washington, D.C.	10,000
The Washington Drama Society, Inc./Arena Stage, Washington, D.C.	117,500
Washington Theater Club, Inc., Washington, D.C.	25,000
Webster College/Repertory Theatre at Loretto- Hilton Center, St. Louis, Missouri	25,000
Yale University/Yale Repertory Theatre, New Haven, Connecticut	50,000
General Programs . . . . .	643,500
American National Theatre and Academy, New York, New York	270,000
American National Theatre and Academy, New York, New York (carry over from 1971)	37,500

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\* Treasury Fund

THEATRE

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General Programs (cont'd.)

American Theatre Association, Inc./University Resident Theatre Association, Washington, D.C.	16,000
Brooklyn College of the City University of New York/Theatre Artisan Training Program, New York	70,000
The Catholic University of America/Hartke Theatre, Washington, D.C.	20,000
The Foundation for the Extension and Development of the American Professional Theatre, Inc., New York, New York	10,000
International Center of Theatre Creation, Inc., New York, New York	60,000
International Theatre Institute of the United States, Inc., New York, New York	45,000
The Paper Bag Players, Inc., New York, New York	30,000
Performing Arts Repertory Theatre Foundation, Inc., New York, New York	10,000
Research Foundation of the State University of New York/National Center of the International Association of Theatres for Children and Youth, Albany	25,000
Theatre Development Fund, Inc., New York, New York	50,000

Art Critics Fellowships . . . . .	30,000
✓ Elizabeth Baker, New York, New York	3,000
✓ Lizzie Borden, Flushing, New York	3,000
Max Kozloff, New York, New York	3,000
5/10 ✓ Lucy Lippard, New York, New York	3,000
Joseph Mashek, New York, New York	3,000
✓ Annette Michaelson, New York, New York	3,000
Kenworth Moffett, Wellesley, Massachusetts	3,000
Gregorie Muller, New York, New York	3,000
Carter Ratcliff, New York, New York	3,000
✓ Barbara Reise, Paradise Valley, Arizona	3,000
Artists, Critics, Photographers and Craftsmen in Residence Program . . . . .	107,850
Antioch College, Columbia, Maryland	2,500
Arizona Commission on the Arts and Humanities/ Arizona Western College	2,000
Arizona Commission on the Arts and Humanities/ Arizona Western College	1,500
Arizona Commission on the Arts and Humanities/ Northern Arizona University, Flagstaff	1,500
Arkansas Art Center, Little Rock	4,500
Artists for Environment Foundation, Columbia, New Jersey	3,000
Auburn University/Seminar Council of Montgomery, Inc., Alabama	2,000
Birmingham Art Association, Inc., Alabama	1,150
Brown University, Providence, Rhode Island	1,375
California Institute of Technology, Pasadena	1,500
California Palace of the Legion of Honor/ M.H. de Young Memorial Museum, San Francisco	1,500
California State College, California, Pennsylvania	1,500
Everson Museum of Art of Syracuse and Onondaga County, New York	1,500
The Gallery of Contemporary Art of Chicago, Illinois	1,500
Governors State University, Park Forest South, Illinois	1,500
The Solomon R. Guggenheim Foundation, New York New York	1,500
Institute of American Indian Arts, Santa Fe, New Mexico	6,750
The Memphis Academy of Arts, Tennessee	1,500
Montana State University, Bozeman	3,000

VISUAL ARTS

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Artists, Critics, Photographers and Craftsmen in  
Residence Program (cont'd.)

Montgomery College, Rockville, Maryland	1,500
University of Nevada, Reno	1,500
New Mexico State University, Las Cruces	1,500
New York University, New York	3,500
The Ohio State University Research Foundation, Columbus	3,075
Parsons School of Design, New York, New York	1,500
Sacramento State College, California	2,500
Siouxland Council of Arts and Sciences, Inc. Sioux City, Iowa	1,500
Skowhegan School of Painting and Sculpture, Maine	2,000
University of South Carolina, Columbia	2,000
Southwest Craft Center, San Antonio, Texas	1,500
Texas Commission on the Arts and Humanities/ St. Stephens School, Austin	1,500
Union of Independent Colleges of Art, Inc., Kansas City, Missouri	24,000
University of Virginia, Charlottesville	1,500
Virginia Commonwealth University, Richmond	1,500
Washington University, St. Louis, Missouri	2,000
Washington University, St. Louis, Missouri	1,500
Western Washington State College, Bellingham	1,500
University of Wisconsin/Center for Twentieth Century Studies, Milwaukee	1,500
Yale University, New Haven, Connecticut	8,000
Yavapai College, Prescott, Arizona	1,500
Artists' Services . . . . .	71,800
The American Federation of Arts, New York, New York	50,000*
Artists Equity Fund, Inc., Glassboro, New Jersey	2,500
Boston Public Library, Massachusetts	10,000
Foundation for the Community of Artists, New York, New York	4,000
The Trustees of the Hamline University of Minnesota, St. Paul	3,000
Private Arts Foundation of Washington/Conference of Women in the Visual Arts, Washington, D.C.	2,000

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\* Treasury Fund

VISUAL ARTS

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General Programs . . . . .	4,079.95
The MacDowell Colony, Inc., Peterborough, New Hampshire	3,209*
The National Park Service (Transfer), Washington, D.C.	870.95
Inner City Mural Program . . . . .	102,700
Boston Foundation, Inc., Massachusetts	15,000
City Walls, Inc., New York, New York	10,000
Community Arts Foundation, Chicago, Illinois	15,000
Community Arts Foundation, Chicago, Illinois	10,000
Cultural Council Foundation/City Arts Workshop, Inc., New York, New York	8,000
Dayton Art Institute Ohio	7,000
Fort Wayne Fine Arts Foundation, Inc., Indiana	4,700
Grand Community Organization, Chicago, Illinois	3,000
New Jersey State Council on the Arts	10,000
Ohio Arts Council	10,000
Philadelphia Museum of Art, Pennsylvania	8,000
City of St. Louis, Missouri	2,000
Short-Term Activities. . . . .	73,997
Acts of Art, Inc., New York, New York	3,000
Dana Atchley, Portsmouth, Rhode Island	3,000
Brooklyn Institute of Arts and Sciences/ Community Gallery, New York	14,500
Harold Cohen, San Diego, California	3,000
The Floating Foundation of Photography, New York, New York	3,000
Florida State University, Computer-Assisted Instruction Center, Tallahassee	2,497
Anthony Martin, New York, New York	3,000
New York Light Ensemble, Inc., New York	2,000
Open Channel, Inc./Intermedia Institute, New York, New York	5,000
Rutgers State University, New Brunswick, New Jersey	30,000
West-Coast Art Center, Inc./Market Street Program, Venice, California	5,000

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VISUAL ARTS

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Works of Art in Public Places. . . . .	346,900
The Ben Shahn Foundation, Inc., New York, New York	10,200*
City of Berkeley, California	8,000
City of Fort Worth, Texas	35,000
Group for Environmental Education, Inc./ International Design Conference, Philadelphia, Pennsylvania	20,000
City of Inglewood, California	37,500
City of Joplin, Missouri	10,000
City of Kirkland, Washington	4,200
City of Lansing, Michigan	45,000
The Municipal Art Society of New York/Public Arts Council, New York	10,000
Park Forest South Cultural Foundation, Illinois	120,000*
City of St. Louis, Missouri	45,000
University of Vermont and State Agricultural College, Burlington	2,000
Workshops. . . . .	203,478
Akron Art Institute, Ohio	2,500
The American Federation of Arts/Fine Arts Work Center in Provincetown, Inc., Massachusetts	15,000
Arizona Commission on the Arts and Humanities	1,000
The Common Ground of the Arts, Detroit, Michigan	5,578
The Common Ground of the Arts, Detroit, Michigan	10,000
Frederick Douglass Institute of Negro Arts and History/Museum of African Art, Washington, D.C.	8,500
Fine Arts Work Center in Provincetown, Inc., Massachusetts	6,500
University of Kansas, Lawrence	2,000
Jeffrey N. Lew/112 Greene Street Gallery, New York, New York	8,500
Market Street Program, Venice, California	8,500
Massachusetts Institute of Technology, Cambridge	100,000*
The New York Foundation for the Arts, Inc., Women's Interart Center, New York	1,000

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VISUAL ARTS

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Workshops (cont'd.)

New York University, New York	2,000
Pacific Northwest Arts Center/Pilchuck Workshop, Hauberg Tree Farm, Washington	2,000
Pottery Northwest, Inc., Seattle, Washington	2,000
Printmaking Workshop, Inc., New York, New York	5,000
Roswell Museum and Art Center, New Mexico	5,000
San Francisco Art Commission, California	2,000
San Francisco Art Commission/Associated American Indian Arts Workshops, California	5,000
Robert G. Stanley/Southern Graphic Arts Circle, Micanopy, Florida	2,400
Trails Regional Library/Four County Art Association, Warrensburg, Missouri	1,000
Whitney Museum of American Art, New York, New York	5,000
Zune Studios, Ltd., Denver, Colorado	3,000

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