



## 2019 COMMUNITY CONNECTIONS PROJECTS

### **Anchorage, Alaska**

**Alaska Project Lead:** Alaska State Council on the Arts

**Project Name:** Creative Arts Workshops

**In Connection With:** Joint Base Elmendorf-Richardson (JBER), Anchorage AK

**Project Description:** A series of five, two-day creative arts workshops - for veterans and active duty service members in Anchorage. Upon conclusion of the workshops, attendees will participate in a public performance, an exhibit, or a presentation.

**Amount Approved: \$50,000**

### **San Diego County, California**

**California Project Lead:** Resounding Joy partnering with Combat Arts, VetArt, So Say We All, San Diego Veteran's Coalition, and Vets' Community Connections.

**Project Name:** Pop-up Community Creative Arts Cafes

**In Connection With:** Marine Corps Base Camp Pendleton

**Project Description:** A coalition of six arts organizations in San Diego County will present pop-up Community Creative Arts Cafes, connecting service members, veterans, and their families to the community, local arts organizations to each other, and the broader military population to arts activities, while building awareness of arts participation opportunities in the region.

**Amount Approved: \$50,000**

### **Fort Carson and Colorado Springs, Colorado**

**Colorado Project Lead:** Cultural Office of the Pikes Peak Region in partnership with Colorado Creative Industries—Colorado's state arts agency

**Project Name:** Military Arts Connection (MAC)

**In Connection With:** Fort Carson, CO

**Project Description:** The Military Arts Connection (MAC) program will encompass development and delivery of two training modules that prepare different communities to interact successfully with each other: Military Cultural Competency Training for local artists and arts organizations, and Arts Cultural Competency Training for local military healthcare practitioners and service providers. A MAC website will serve as the hub of the program, connecting military populations with cultural activities and hands-on art experiences. The website will also maintain a public directory of MAC program-trained artists, arts organizations, and military service providers, as well as dates for upcoming MAC training sessions, and other resources.

**Amount Approved: \$50,000**

## **Tampa and Gainesville, Florida**

**Florida Project Lead:** Straz Center for the Performing Arts

**Project Name:** VetArtSpan

**In Connection With:** James A. Haley Veteran's Hospital and North Florida/South Georgia Veterans Health System

**Project Description:** The VetArtSpan project will include arts engagement activities, podcasts, videos, veteran-civilian dialogs, website, and in-theater presentations as a foundation for empowering the veteran community. The project will also expand the network of veteran service organizations and serve as a forum for storytelling and sharing of the veteran experience. Finally, VetArtSpan will reach out to other regions of Florida to build a statewide healing network of art-making, communication, and understanding for veterans, their families, and caregivers.

**Amount Approved:** \$50,000

## **Bethesda, Maryland**

**Maryland Project Lead:** Chesapeake Shakespeare Company

**Project Name:** Shakespeare Project

**In Connection With:** Walter Reed National Military Medical Center

**Project Description:** An artist-in-residence program to include military service members, veterans, family members, as well as staff, students, and faculty at Walter Reed National Military Medical Center. Phase One of the program will include: theatre exercises such as ensemble-building, performance techniques, and language interpretation, and workshops focused on storytelling, improvisation, theatre crafts, playwriting, theatrical design, and theatre history. Phase Two will be a production presented at Walter Reed and at two other locations in Maryland.

**Amount Approved:** \$50,000

## **Jacksonville, North Carolina**

**North Carolina Project Lead:** Jacksonville-Onslow Council for the Arts

**Project Name:** The Art Club

**In Connection With:** Camp Lejeune

**Project Description:** Continuation of weekly open studio time offered at the Jacksonville-Onslow Council for the Arts. Participants will exhibit their work in the council's gallery and plans are underway for exhibits to tour to three other arts councils in eastern North Carolina: Wayne County Arts Council, Arts of the Pamlico in Beaufort County, and Arts of the Albemarle in Pasquotank County. The project will also include a writing program for the first time, comprised of 12 weeks of two-hour writing sessions.

**Amount Approved:** \$47,300

## **Killeen, Texas**

**Texas Project Lead:** Texas Folklife

**Project Name:** Stories for Creative Forces Project

**In Connection With:** Fort Hood, TX

**Project Description:** To support workshops in storytelling and training in audio production for military personnel and veterans that will result in finished, broadcast-quality, audio documentaries shared at an open community event, as part of a podcast series, on social media channels, and through radio broadcasts. The project will train participants to create and broadcast their own stories and experiences, including those of their families, cohorts, and community.

**Amount Approved:** \$25,000

**Texas Project Lead:** VSA Texas

**Project Name:** Ink Stick Project

**In Connection With:** Fort Hood, TX

**Project Description:** To support a series of writing sessions—each session is eight weeks long—at the Cultural Activities Center in Temple, Texas. Classes will be held weekly in a small group setting with 10-12 service members/veterans. Writing instruction for poetry, fiction, and personal narrative will be offered and participants will receive feedback from their peers and instructors. Following each eight-week session, participants will be invited to a celebratory event at Fort Hood to share their work.

**Amount Approved:** \$25,000

## **Tacoma and Olympia, Washington**

**Washington Project Lead:** Washington State Arts Commission

**Project Name:** Summit II – Healing in Community

**In Connection With:** Joint Base Lewis-McChord, Tacoma, WA

**Project Description:** The proposal references two components of the Creative Forces Summit II – Healing in Community project:

- The first component involves the Music Works 4 Veterans program, a community program that supports on- and off-post music-making opportunities connected to Joint Base Lewis-McChord and area veterans, with expansion anticipated into the South Puget Sound area.
- In the second component, Washington State Arts Commission will convene Summit II, a two-day event focused on cultural competency, the elevation of skills and understanding of an organization's or an individual artist's capacity to work with the military population.

**Amount Approved:** \$50,000

## **Fort Belvoir and Portsmouth, Virginia**

**Virginia Awardee:** Virginia Commission for the Arts

**Project Names:** Creative Forces Network of Fort Belvoir and the Creative Forces Network of Hampton Roads

**In Connection With:** Fort Belvoir and Navy Medical Center, Portsmouth

**Project Description:** The project consists of developing two networks of local arts organizations, each network surrounding one of the two Creative Forces clinics in Virginia. The two networks will focus on how to better coordinate with their respective clinic as well as among themselves to provide a pipeline of community support, arts activities, and services for military service members, veterans, and their family and caregivers. Projects at both locations include a planning period to establish the local organizations that will participate in each network and the activities the network will pursue. Each location will support a coordinator who will work with the network to, among other activities, develop an asset map of arts programming in the area and expand existing arts programming. The networks will document the best practices that emerge.

**Amount Approved:** \$50,000 for the Fort Belvoir network and \$45,000 for the Hampton Roads network.