

# NATIONAL ENDOWMENT for the ARTS

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## MUSICAL THEATER SONGWRITING CHALLENGE

IN PARTNERSHIP WITH THE AMERICAN THEATRE WING.  
Collaborators are Disney Theatrical Productions and  
Samuel French, Inc., a Concord Theatricals company.

**TESSA BARCELO**

**Coaching Team**

### **MENTOR: Anna K. Jacobs**

Jacobs is a Brooklyn-based composer, lyricist, and librettist. Her musicals include *POP!* (Yale Rep, Pittsburgh City Theatre, Studio Theatre), *Harmony*, *Kansas* (Diversionary Theatre), and *Teeth* (NAMT, O'Neill), among others. Jacobs is the recipient of the 2018 Eric Salzman Award for New Music Theater Composition and 2016 Billie Burke Ziegfeld Award. She holds an MFA in musical theatre writing from NYU-Tisch, is a former Sundance Fellow and Dramatists Guild Fellow, and has been an artist in residence at Ars Nova, New Dramatists, Musical Theatre Factory, Goodspeed, and Barrington Stage Company. Also, Jacobs is the director of the New York Youth Symphony's Musical Theater Composition program and is on faculty at Temple University, where she teaches for the MFA program in musical theater collaboration.

### **MUSIC DIRECTOR: Anna Ebbesen**

Ebbesen has made a career commitment to fostering new voices in the industry. Her orchestrations can be heard on over 20 original movie musicals currently on the film festival circuit, including scores by Zoe Sarnak (2018 Jonathan Larson Award), Anna K. Jacobs (7 Helen Hayes nominations) and Avi Amon (2019 Jonathan Larson Award). She is the music director for the New York Youth Symphony Musical Theatre Composition Program. Recent premieres: *Mary & Max* (Bobby Cronin) at Theatre Calgary and *We Were Everywhere* (Avi Amon) at Princeton.